

Z  
881  
C15A2

FINDING LIST  
OF UNCLASSIFIED  
ART AND MISCELLANEOUS BOOKS  
—  
CALIFORNIA STATE LIBRARY

Ack. 4/2/92

Z. 1 - 1827

881

C15A21

Cornell University Library

THE GIFT OF

*California State Library*

A. 38481

4/2 '92

Cornell University Library

**Z881.C15 A2**

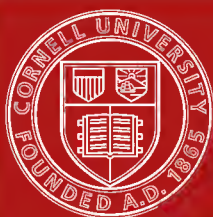
**Finding list of unclassified art and mis**



**3 1924 029 539 990**

**olin**





## Cornell University Library

The original of this book is in  
the Cornell University Library.

There are no known copyright restrictions in  
the United States on the use of the text.



# FINDING LIST

OF UNCLASSIFIED

## Art and Miscellaneous Books.

---

CALIFORNIA STATE LIBRARY.



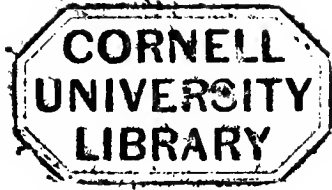
SACRAMENTO:

STATE OFFICE, :: A. J. JOHNSTON, SUPT. STATE PRINTING.

1892.



A. 38481





## FINDING LIST.

---

### Actors.

PAUL, H., and GEBBIE, G.; *eds.* The stage and its stars.  
[1890.] Al. 9-29

**Adam**, Joseph. Mountain, loch, and glen, illustrating "Our life in the highlands;" with an essay on the characteristics of Scottish scenery, by the Rev. Norman Macleod. Lond., 1869. F. 50

**Adventure** of Hunch-back and the stories connected with it, from the Arabian nights entertainments. With illustrative prints, engraved by William Daniell from pictures by Robert Smirke. Lond., 1814. F. 181

**Adventures** of Baron Munchausen. Raspe, R. E. 116

### Africa.

SALT, H: Views taken in St. Helena, the Cape, [etc.]. 1809. 161

SMITH, H. P. Picturesque scenery of South Africa. [c. 1882.] 137

**Aldine**, The; a typographic art journal; v. 5-8, 1873-77. N. Y., 1873-77. 4 v. in 3. F. 111

**Alexander**, William. Picturesque representations of the dress and manners of the Chinese; illus. in 50 engravings with descriptions. Lond., 1814. F. 187

### Alhambra.

MURPHY, J. C. Arabian antiquities of Spain, 1823. 145

**Allen**, Fred. H. Recent German art; or, Selections from the portfolios of Bleibtreu, Piloty, Richter, Knaus, and others, consisting of 16 photo-etchings with descriptive text. Bost., 1888. F. 117

### American art.

KOEHLER, S. R. American art: illustrated by 25 plates, executed by the best American etchers and wood engravers. [c. 1886.] 122

ROBINSON, F. T. Living New England artists; biographical sketches; reproductions of original drawings and paintings by each artist. 1888. 116

SHELDON, G: W: Recent ideals of American art. [c. 1888-90.] 123

VAN RENSSELAER, Mrs. M. G. Book of American figure painters. 1886. 63

**American art**: illustrated by 25 plates, executed by the best American etchers and wood engravers. Koehler, S. R. 122

- American art review**; v. 1. Bost., 1880. il. Q. 114
- American historical and literary curiosities.** Smith, J: J.,  
*ed.* 110, 116
- Ames, Daniel T.** Compendium of practical and ornamental  
penmanship. N. Y., 1877. F. 110
- Ancient buildings of Rome.** Desgodetz, A. 150
- Ancient unedited monuments.** Millingen, Jas. 189
- Andrews, W. S.** Illustrations of the West Indies. Lond.,  
[1861]. obl. Q. 116
- Anfange der Druckerkunst in Bild und Schrift.** Weigel, T.  
O., and Zestermann, A. C. A. 152
- Animals.** *See* Birds, Quadrupeds.
- Antiquarian repertory**; a miscellaneous assemblage of topog-  
raphy, history, biography, customs, and manners, intended  
to illustrate and preserve several valuable remains of old  
times. Grose, F., Astle, T.; and others. 115
- Antiquites Mexicaines: Relation des trois expéditions du**  
Col. Dupaix, ordonnées en 1805, 1806, et 1807, par le roi  
Charles IV. Lenoir, A. 65
- Antiquities.**
- DISNEY, J. Museum Disneianum, being a description of a  
collection of ancient marbles, specimens of ancient bronze,  
and various ancient fictile vases. 1849. 154
- MEYE, H., and SCHMIDT, J. The stone sculptures of Copan  
and Quiriguá. 1883. 163
- SMITH, J: J., *ed.* American historical and literary curiosities;  
consisting of fac-similes of some plates, etc., relating to  
Columbus, and original documents of the revolution; with  
a variety of reliques, antiquities, and autographs. 2d ser.  
1860. 110-116
- VAN RYMSDYK, J: Museum Britannicum; antiquities and  
natural curiosities belonging to the British Museum.  
1778. 159
- WORSLEY, *Sir* R. Museum Worsleyanum; or, A collection of  
antique bassó-relievos, bustos, statues, and gems. 1824.  
2 v. 153
- Antiquities of Magna Græcia.** Wilkins, W.; *jr.* 149
- Antiquities of Mexico.** King, E.; *Viscount Kingsborough.* 66-74
- Arabian antiquities of Spain.** Murphy, J. C. 145
- Arms, Armor.**
- MEYRICK, *Sir* S. R. Critical inquiry into antient armour as  
it existed in Europe, particularly in Great Britain, from  
the Norman conquest to the reign of King Charles II. 2d  
ed. 1842. 3 v. 185
- SKELTON, J. Engraved illustrations of antient arms and  
armour. 1830. 2 v. 184, 185

**Art.**

- LÜBKE, W., and CASPAR, J. Monuments of art, showing its development and progress from the earliest artistic attempts to the present period. [n. d.] pl. 2 v. Text by Lübke and von Lutzow. 1 v. 183
- SEROUX D'AGINCOURT, J. B. L. G. History of art by its monuments, from its decline in the 4th century to its restoration in the 16th. 1847. 3 v. in 1. 189
- Art** and letters; an illustrated review; Jan., 1888–Dec., 1889. Lond., N. Y., 1888–89. 8 v. F. 114
- Art** amateur; a monthly journal devoted to the cultivation of art in the household; editor, Montague Marks; vols. 17–24. N. Y., [1887–91]. 8 v. in 4. il. pl. F. 111
- Art** du dix-huitième siècle. Goncourt, E. L. A. H. de and J. A. de. 115
- Art** gallery of the Exhibition. Shinn, E. 116
- Art** journal, The. Art union, Lond., 1839–48. 10 v. in 8. Q. Art journal, Lond., 1849–90. 42 v. F. 106–109
- Art** treasures of America. Shinn, E. 99–100
- Art** treasures of England; masterpieces of the best English, Irish, and Scottish painters and sculptors. Whitaker, J. V., ed. 92, 133
- Art** treasures of Germany. Gorling, A., and others. 126
- Art** treasures of Italy; tr. by S. T. Hooper; ed. by C. E. Clement. Lutzow, C. von. 135
- Art** union. Lond., 1839–48. 10 v. in 8. Q. See Art journal. 106
- Artists'** album; a series of 20 works of Meyer von Bremen, Fournier, Detaille, and others, produced in colors. Lond., [n. d.]. F. 189
- Asia Minor.**
- TEXIER, C. F. M., and PULLAN, R. P. The principal ruins of Asia Minor, illustrated and described. 1865. 164
- Assyria.**
- RAWLINSON, Sir H: C., and SMITH, G: A selection from the miscellaneous inscriptions of Assyria. 1875. 156
- Astle**, Thomas. Origin and progress of writing, illustrated by engravings taken from marbles, manuscripts, and charters. Lond., 1784. Q. 114
- See Grose, F., Astle, T.; and others. Antiquarian repertory.
- Atala**; tr. by J. S. Harry; il. by G. Doré. Chateaubriand, F. A. R., vicomte de. 131
- Audsley**, George Ashdown. Ornamental arts of Japan. N. Y., 1883–84. 2 v. pl. F. 139
- Audsley**, W. J. and G. A. Outlines of ornament in leading styles. N. Y., 1882. F. 183

- Audubon**, John James. Birds of America, from original drawings. Lond., 1827-38. 4 v. 435 col. pl. F. 171-174
- and **Bachman**, John. Viviparous quadrupeds of North America. N. Y., 1846-53. text. 3 v. Q. 165
- — *Same*. Plates. N. Y., 1845-48. 3 v. F. 165
- Australia.**  
GARRAN, A., *ed.* Picturesque atlas of Australasia; v. 1. 1886. 134
- Authentic** history of Capt. Castagnette. L'Epine, E. 136
- Bachman**, John. *See* Audubon, John J., and Bachman, J: Viviparous quadrupeds.
- Bagetti**, Joseph Pierre. Vues des champs de bataille de Napoléon en Italie, dans les années 1796, 1797, et 1800. Dessinées sur les lieux. Paris, 1835. F. 12
- Baltard**, Louis Pierre. Paris et ses monumens, mesurés, dessinés et gravés par Baltard; avec des descriptions historiques par le cit. Amaury-Duval. Paris, 1803. F. 151
- Barnard**, Frederick. A series of character sketches from Dickens; from original drawings by B.; reproduced in photogravure. Lond., etc., 1887. pl. F. 133
- Baronial** and ecclesiastical antiquities of Scotland. Billings, R. W: 115
- Bartolozzi**, Cipriani, etc. [A collection of 68 engravings.] [n. t.-p.] 76
- Bartolozzi**, Francesco, and others. Italian school of design; a series of select studies engraved from original pictures and drawings of Guercino, Michael Angelo, [and others]. Lond., 1842. F. 117
- Battles** and leaders of the civil war. Johnson, R. U., and Buel, C. C., *eds.* 114
- Battles** of America by sea and land. Tomes, R. 114
- Bayeux** tapestry elucidated. Bruce, J: C. 116
- Beaumont**, Edouard. Jewel art studies: original designs prepared for practical working jewelers. Edin., [n. d.]. F. 110
- Beauties** and curiosities of engraving. [n. t.-p.] pl. F. 48
- Beauties** of Claude Lorraine. Gelée, C. 111
- Bebegi**, Georges. Combinaison-collection de l'art unique; les cinq sens; illustrés par 15 planches. Phil., 1886. pl. F. 122
- Berlin Royal Museums.** *Ethnological dep't.* The northwest coast of America, being results of recent ethnological researches; tr. from the Germ. N. Y., [n. d.]. pl. F. 163
- Bertrand de Moleville**, Antoine François, *marquis* de. Costume of the hereditary states of the House of Austria; tr. by R. C. Dallas. Lond., [1804]. pl. F. 188

- Bible.** The Holy Bible; embellished with engravings from pictures and designs by the most eminent English artists. Printed for T: Macklin. Lond., 1800. 6 v. F. Al. 9—21—23
- OLD TESTAMENT.
- BLAKE, William. Illustrations of the book of Job. With descriptive letter-press and sketch by Charles Eliot Norton. 1875. 178
- NEW TESTAMENT. Gospel according to St. John. [Il. by Bida.] Lond., 1873. F. 182
- ——— Gospel according to St. Luke. [Il. by Bida.] Lond., 1877. F. 182
- ——— Gospel according to St. Mark. [Il. by Bida.] Lond., 1875. F. 182
- ——— Gospel according to St. Matthew. [Il. by Bida.] Lond., [n. d.]. F. 182
- Biblical antiquities.**
- PAINE, T. O. Solomon's temple and capitol, ark of the flood, and tabernacle; or, the holy houses of the Hebrew, Chaldee, Syriac, Samaritan, Septuagint, Coptic, and Itala scriptures; Josephus, Talmud, and Rabbis. 1885. 139
- Billings,** Robert William. The baronial and ecclesiastical antiquities of Scotland. Edin., [1854]. 4 v. in 2. pl. Q. 115
- Birds.**
- AUDUBON, J: J. Birds of America, from original drawings. 1827—38. 4 v. 171—174
- LEVAILLANT, F. Histoire naturelle des oiseaux d'Afrique. 1805—08. 6 v. 167—168
- ELLIOT, D. G. A monograph of the pittidae, or family of ant thrushes. 1863. 166
- A monograph of the tetraoninae, or family of the grouse. 1865. 166
- POPE, A., jr. Upland game birds and water fowl of the United States. 1878. 170
- SCHLEGEL, H., and VERSTER DE WULVERHORST, A. H. *Traité de fauconnerie.* 1844—53. 161
- STUDER, J. H., ed. The birds of North America. 1888. 167
- Birds of America,** from original drawings. Audubon, J: J. 171—174
- Birds of North America.** Studer, J. H., ed. 167
- Blake,** William. Illustrations of the book of Job. With descriptive letter-press and sketch by Charles Eliot Norton. Bost., 1875. F. 178
- Blanc,** Auguste Alexandre Philippe Charles. History of the painters of all nations. Lond., 1856. il. F. 116
- Blessed Damozel;** with drawings by Kenyon Cox. Rossetti, D. G. 131

- Blume**, Carl Ludwig. Collection des orchidées les plus remarquables de l'archipel indien et du japon. Amsterdam, 1858. pl. F. 158
- Bonnemaison**, F. A series of studies designed and engraved after five paintings by Raphael; with historical and critical notes by M. T. B. Emeric-David. Amer. ed. Bost., 1875. pl. F. 115
- Book** of American figure painters. Van Rensselaer, Mrs. M. G. 63
- Book** of American interiors, prepared from existing houses. Elliott, C: W. 115
- Boydell**, John and Josiah. Illustrations of the dramatic works of Shakespeare by the most eminent artists of Great Britain. Amer. ed. N. Y., 1852. 2 v. F. 18-19
- Bristol.**  
**SKELTON**, J. Etchings of the antiquities of Bristol, from sketches by Hugh O'Neill. [n. imp.] 111
- British** schools of art; a selection of examples engraved and in line by eminent artists. Descriptions by H. Murray. Lond., [1872]. 2 v. in 1: F. 133
- Britton**, John. Fine arts of the English school. Lond., 1812. pl. F. 50
- Bruce**, John Collingwood. The Bayeux tapestry elucidated. Lond., 1856. pl. Q. 116
- Bryant**, William Cullen, *ed.* Picturesque America; or, the land we live in. N. Y., [1878]. 2 v. il. F. 124
- Buel**, Clarence Clough. *See* Johnson, R. U., and Buel, C. C. Battles and leaders.
- Buenos Ayres.**  
**VIDAL**, E. E. Picturesque illustrations of Buenos Ayres and Montevideo. 1820. 110
- Buonarroti**, Michael Angelo. A series of fac-similes of original drawings, selected from the collection formed by Sir Thomas Lawrence. Lond., 1853. F. 157
- Sixty outlines from the principal works of B., in sculpture, painting, design, and architecture. Lond., 1863. por. F. 116
- Burgher**, Gottfried Augustus. Leonora. Tr. by W. R. Spencer; with designs by Lady Diana Beauclerc. Lond., 1796. F. 111
- California.**  
**FORD**, H. C. Etchings of the Franciscan missions of California; with the outlines of history, description, etc. 1883. 36
- KUCHEL** and **DRESEL**. California views. [c. 1857.] 160
- PHOTOGRAPHIC** views of 112 of the principal and most picturesque places of California. 1886. 3 v. 102, 103

- PICTURESQUE California and the region west of the Rocky Mountains from Alaska to Mexico; ed. by J: Muir. 1888- [91]. 16 v. Al. 9—24—27
- WHITNEY, J. D. The Yosemite book. 1868. 115
- Campagnes** mémorables des Français en Egypte, en Italie, en Hollande, en Allemagne, en Prusse, en Pologne, en Espagne, en Russie, en Saxe, etc. Roullion-Petit, F. 42—43
- Canada.**
- GRANT, G: M., *ed.* Picturesque Canada; the country as it was and is. [c. 1882.] 2 v. 114
- Carter**, Grace. Plant forms ornamentally treated. Bost., 1875. 10 pl. F. 183
- Cartoons**, engraved by G. Greatbach. Raffaello Sanzio da Urbino. 188
- Caspar**, Joseph. *See* Lübke, W., *and* Caspar, J. Monuments of art.
- Castellani** collection: a series of twenty photographs by Stephen Thompson, selected and described by C: T: Newton. Lond., 1874. F. 77
- Cathedrals** and abbeys in Great Britain and Ireland; with descriptive text by R: Wheatley. 119
- Catholic Church.**
- CLARKE, R. H., *ed.* History of the Catholic church in the United States. 1889—90. 2 v. Al. 9—17
- Catlin**, George. North American Indian portfolio. Hunting scenes and amusements of the Rocky Mountains and prairies of America. Lond., [1844]. pl. F. 160
- Centennial Exhibition.** *See* PHILADELPHIA.
- Central America.**
- MEYE, H., *and* SCHMIDT, J. The stone sculptures of Copán and Quiriguá. 1883. 163
- Ceremonies** et coutumes religieuses de tous les peuples du monde; représentées par des figures dessinées de la main de Bernard Picart. Avec des explications historiques et des dissertations curieuses. Nouv. éd. Paris, 1807—10. 12 v. F. 179—180
- Ceremonies** et coutumes religieuses des peuples idolâtres; représentées par des figures dessinées de la main de Bernard Picart. Avec un explication historique et quelques dissertations curieuses. Amsterdam, 1723—1728. 2 v. in 4. pl. F. 178
- Chabert de l'Herault**, Jean Claude. Galerie des peintres; ou collection de portraits des peintres les plus célèbres de toutes les écoles; accompagnée de leur notice historique, de leurs dessins, et d'un discours sur les arts. Paris, [n. d.]. 3 v. F. 155—156

- Chateaubriand**, François Auguste René, *vicomte de*. Atala.  
Tr. by J. S. Harry; il. by G. Doré. Lond., [n. d.]. F. 131
- Chefs-d'œuvre de l'exposition universelle de Paris, 1889**; by  
W: Walton. Phil., Paris, [c. 1889]. F. extra plates.  
F. Al. 9-30
- Chefs-d'œuvre de la peinture italienne**. Mantz, P. 103
- Clans of the Scottish highlands**. McLan, R. R. 187
- Clarke**, Richard H., *ed.* History of the Catholic church in  
the United States, from the earliest period to the present  
time; with biographical sketches of living bishops. Phil.,  
1889-90. 2 v. il. pl. por. F. Al. 9-17
- Clarkson**, L. The rag fair and other reveries. Phil., 1879.  
il. Q. 116
- Coast of Norway from Christiania to Hammerfest**. Walton,  
E. 184
- Cockburn**, James, and **Donaldson**, Thomas. Pompeii, illus-  
trated with picturesque views and with plans and details  
of the public and domestic edifices, including the recent  
excavations. Lond., 1827. 2 v. F. (*Backed Cooke's*  
*Pompeii*.) 147
- Coesvelt**, W. G. Collection of pictures of W. G. C., with in-  
troduction by Mrs. Jameson. Lond., 1836. F. 116
- Colange**, Leo de. Picturesque Russia and Greece. Bost.,  
1886. il. F. 128
- *ed.* Picturesque world; or scenes from many lands. Bost.,  
1879-82. 2 v. il. F. 124
- Coleridge**, Samuel Taylor. The rime of the ancient mariner;  
il. by G. Doré. N. Y., 1886. F. 133
- Scott, David. Scenes from Coleridge's Rime of the ancient  
mariner. 1837. 76
- Collection des orchidées les plus remarquables de l'archipel  
indien et du japon**. Blùme, C. L. 158
- Collection of pictures of W. G. Coesvelt**, with introduction  
by Mrs. Jameson. Lond., 1836. F. 116
- Collection of the works of J. L. Gérôme in one hundred pho-  
togravures**; ed. by Edward Strahan. N. Y., 1881. 2 v.  
F. 98
- Collection of 39 fac-similes of rare etchings by celebrated  
painters**. Ottley, W: Y. 111
- Collins**, J. Churton. Sir Joshua Reynolds as a portrait painter;  
an essay by C., illustrated by a series of portraits of dis-  
tinguished beauties of the court of George III. Lond.,  
1874. F. 64
- Combinaison-collection de l'art unique; les cinq sens**.  
Bebegi, G. 122



- Compendium** of practical and ornamental penmanship.  
Ames, D. T. 110
- Compositions** in outline from Judd's Margaret. Darley, F.  
O. C. 182
- Contemporary** art; thirty etchings and chromo-lithographs,  
after the original pictures, by eminent artists of the present  
day. Phil., 1876. F. 111
- Cooper, James Fenimore.**  
DARLEY, F. O. C. The Cooper vignettes. 1862. 121
- Costume.**  
ALEXANDER, W. Picturesque representations of the dress and  
manners of the Chinese. 1814. 187  
BERTRAND DE MOLEVILLE, A. F., *marquis* de. Costume of the  
hereditary states of the House of Austria; tr. by R. C.  
Dallas. [1804]. 188  
COSTUME of the Russian empire, illustrated by upwards of 70  
engravings. 1811. 187  
COSTUME of Turkey, illustrated by a series of engravings with  
descriptions in English and French. 1804. 186  
DETAILLE, E. Types et uniforms l'armée française; texte  
par Jules Richard. 1885-89. 2 v. 185  
FEMMES de France. Lanté, del. [n. t.-p.] 187  
JACQUEMIN, R. Iconographie générale et méthodique du cos-  
tume du 4<sup>e</sup> au 19<sup>e</sup> siècle (315-1815). [1869.] 186  
LINATI, —. Costumes et mœurs de Mexique. 1830. 187  
MASON, G: H: Costume of China. [1800.] 187  
MILITARY costume of Turkey, illus. by a series of engravings.  
1818. 186  
PAUQUET, H. and P. Modes et costumes historiques. [n.d.] 116  
PRISSE, E. Oriental album: characters, costumes, and modes  
of life in the valley of the Nile, with a descriptive letter-  
press by James A. St. John. 1848. 58  
PYNE, W: H: Costume of Great Britain. 1804. 186  
RACINET, A. C. A., *ed.* Le costume historique: cinq cents  
planches, types principaux du vêtement et de la parure  
rapprochés de ceux de l'intérieur de l'habitation dans tous  
les temps et chez tous les peuples. 1888. 6 v. 112, 113  
SMITH, C: H. Selections of the ancient costume of Great  
Britain and Ireland from the 7th to the 16th century.  
1814. 186  
SOLVYNS, F. B. Costume of Indostan. [1804]. 186  
TRAVESTISSEMENTS élégants. 187  
UNITED STATES. *Army.* Regulations for the uniform of the  
army; with illustrations. 1888. 184
- Costume** historique. Racinet, A. C. A., *ed.* 112, 113
- Costume** of China, illustrated by 60 engravings. Mason,  
G: H: 187

- Costume** of Great Britain. Pyne, W: H: 186
- Costume** of Indostan, elucidated by 60 engravings. Sol-  
vyns, F. B. 186
- Costume** of the hereditary states of the House of Austria.  
Bertrand de Moleville, A. F. 188
- Costume** of the Russian empire, illustrated by upwards of 70  
engravings. Lond., 1811. F. 187
- Costume** of Turkey, illustrated by a series of engravings with  
descriptions in English and French. Lond., 1804. F. 183
- Costumes** et mœurs de Mexique. Linati. 187
- Cox**, Kenyon. Rossetti, D. G. The blessed Damozel; with  
drawings by C. N. Y., 1886. F. 131
- Cozzens**, Frederic Schiller. Yachts and yachting. N. Y.,  
[1887]. il. Q. 169
- Critical** inquiry into antient armour as it existed in Europe.  
Meyrick, Sir S. R. 185
- Cruikshank**, George. [Scrapbook of illustrations. n. t.-p.]  
F. 115  
— [Selections from his drawings. n. t.-p.] F. 115
- Crusades.**  
MICHAUD, J. F. History of the crusades, illustrated with 100  
grand compositions by Gustave Doré. [n. d.] 2 v. 136
- Curious** collection of ancient paintings accurately engraved  
from drawings lately done after the originals. Turnbull,  
G: 111
- Curtis**, Charles B. Rembrandt's etchings; fifty of the most  
notable etchings of R. reproduced by photogravure; with  
biography of R. and descriptive and historical notes. N.  
Y., [c. 1888]. pl. F. 121
- Customs.** See Manners and Customs.
- Dactyliotheca** Smithiana. Gori, A. F. 183
- Dafforne**, James. Pictures by Charles R. Leslie, with descrip-  
tions and biographical sketch by D. Lond., [n. d.]. F. 116  
— Pictures by Clarkson Stanfield, with descriptions and a  
biographical sketch by D. Phil., [n. d.]. F. 116  
— Pictures by old masters of the French, Dutch, and Flemish  
schools. N. Y., [n. d.]. F. 116  
— Pictures by Sir Edwin Landseer, with descriptions and  
a biographical sketch of the painter by J. D. Lond.,  
[n. d.]. F. 94  
— Pictures by Wm. Mulready, with descriptions and a bio-  
graphical sketch by D. Lond., [n. d.]. F. 116
- Daniell**, Thomas. Oriental scenery; views drawn and engraved  
by Thomas and William Daniell. Lond., 1795-1803. col.  
pl. F. (Vol. 3 entitled "Antiquities of India.") 14-16

- Dante Alighieri.** Vision of hell. Tr. by Rev. Henry F. Cary; illus. by Gustave Doré. Lond., 1868. F. 138
- Vision of purgatory and paradise. Tr. by Rev. Henry F. Cary; illus. by Gustave Doré. Lond., [1868]. F. 138
- Darley, Felix Octavius Carr.** Compositions in outline from Judd's Margaret. N. Y., [c. 1856]. obl. F. 182
- The Cooper vignettes. N. Y., 1862. F. 121
- Hawthorne's Scarlet letter, with illustrations by Darley. Bost., 1884. obl. F. 79
- Davillier, Jean Charles.** Spain. Tr. by J. Thompson; illus. by Gustave Doré. N. Y., 1876. F. 137
- Decoration and Ornament.**
- AUDSLEY, G: A. Ornamental arts of Japan. 1883-84. 2 v. 139
- AUDSLEY, W. J. and G. A. Outlines of ornament in leading styles. 1882. 183
- CARTER, Grace. Plant forms ornamentally treated. 1875. 183
- ELLIOTT, C. W. The book of American interiors, prepared from existing houses. 1876. 115
- MOTIFS de décorations; cinquante planches imprimées en couleur extraites du Journal manuel de peintures. [n. d.] 120
- RACINET, A. C. A. Polychromatic ornament. 1873. 97
- Defregger, Franz.** Defregger album; text von P. K. Rosegger. Leipzig, Wien, [188-]. pl. F. 122
- Denon, Dominique Vivant, baron.** Voyage dans la basse et la haute Egypte, pendant les campagnes du Général Bonaparte. Lond., 1802. 2 v. in 1. Q. pl. F. 188
- Description de l'Egypte, ou recueil des observations et des recherches, qui ont été faites en Egypte pendant l'expédition de l'armée française.** France. 1-10, 175
- Desgodetz, Antoine.** The ancient buildings of Rome; published by George Marshall. Lond., 1771-95. 2 v. pl. F. 150
- Detaille, Edouard.** Types et uniform l'armée française; texte par Jules Richard. Paris, 1885-89. 2 v. col. pl. F. 185
- Deville, Achille.** Histoire de l'art de la verrerie dans l'antiquité. Paris, 1873. pl. F. 116
- Dickens, Charles J. H.**
- BARNARD, F: A series of character sketches from Dickens. 1887. 133
- Dickinson, Lowes and William Robert.** Dickinson's comprehensive pictures of the Great Exhibition of 1851, from the originals painted for H. R. H. Prince Albert, by Messrs. Nash, Haghe, and Roberts, R. A. Lond., 1854. 2 v. in 1. F. 17

- Disney**, John. *Museum Disneianum*, being a description of a collection of ancient marbles, specimens of ancient bronze, and various ancient fictile vases. Lond., 1849. F. 154
- Donaldson**, Thomas. *See* Cockburn, James, *and* Donaldson, T: Pompeii.
- Dore**, Paul Gustave. *The Doré gallery*, containing 250 engravings. With memoir, critical essay, and descriptive letterpress, by Edmund Ollier. Lond., [1870]. F. 138
- Legend of the wandering Jew; a series of 12 designs by G. D. Lond., [1857?]. F. 137
- Two hundred sketches, humorous and grotesque. Bost., 1867. F. 115
- CHATEAUBRIAND, F. A. R., *vicomte* de. *Atala*. Tr. by J. S. Harry; il. by G. Doré. Lond., [n. d.]. F. 131
- COLERIDGE, S. T. *The rime of the ancient mariner*; il. by G. Doré. N. Y., 1886. F. 133
- DANTE ALIGHIERI. *Vision of hell*. Tr. by Rev. Henry F. Cary; il. by G. Doré. Lond., 1868. F. 138
- — *Vision of purgatory and paradise*. Tr. by Rev. Henry F. Cary; il. by G. Doré. Lond., [1868]. F. 138
- DAVILLIER, J. C. *Spain*; il. by G. Doré. N. Y., 1876. F. 137
- LA FONTAINE, J. *Fables*. Tr. into English verse by Walter Thornbury; il. by G. Doré. Lond., [1868]. Q. 137
- L'ÉPINE, E. *Authentic history of Capt. Castagnette*; from the French of Manuel; il. by D. Lond., [n. d.]. Q. 136
- MICHAUD, J. F. *History of the crusades*; il. by G. Doré. Phil., [n. d.]. 2 v. F. 136
- MILTON, John. *Paradise lost*; illustrated by G. Doré. Lond., [1866]. F. 138
- POE, E. A. *Raven*; il. by G. Doré. N. Y., 1884. F. 136
- RABELAIS, F. *Cœuvres*. *Illustrations de Doré*. 1873. 2 v. 140
- RASPE, R. E. *Adventures of Baron Munchausen*; il. by D. Lond., 1869. Q. 116
- TENNYSON, A. *Elaine*; il. by G. Doré. Lond., 1867. F. 131
- — *Enid*; il. by G. Doré. Lond., 1868. F. 131
- — *Vivien*; il. by G. Doré. Lond., 1867. F. 134
- *and* Jerrold, Blanchard. *London; a pilgrimage*. Lond., 1872. il. F. 137
- Drake**, Francis Samuel, *ed.* *The Indian tribes of the United States; their history, antiquities, customs, religion, arts, language, traditions, oral legends, and myths*. Phil., 1884. 2 v. pl. pors. F. 164

**Drawing.**

- FOWLER, F. *Studies for charcoal and crayon drawings*. [n. t.-p.] 76

- JULIEN, —. Studies of the human figure. [n. t.-p.] 183
- METZ, C. M. Studies for drawing the human figure, groups of figures, and historical composition. 1870. 183
- PENNELL, Joseph. Pen drawing and pen draughtsmen. 1889. Al. 9-20
- Duchesne**, Jean, *ainé*. Musée Français. Recueil des plus beaux tableaux, statues, et bas-reliefs qui existaient au Louvre avant 1815, avec l'explication des sujets, et des discours historiques sur la peinture, la sculpture, et la gravure. Paris, [n. d.]. 4 v. F. 26-29
- Dumas**, Alexandre,  *fils*. The lady with the camellias; a new translation with a new preface by the author. Forty photogravures and etchings by Albert Lynch. Lond., 1887. il. pl. F. 116
- Dusseldorf gallery**: a series of 20 original etchings by celebrated German artists, among whom are Kroener, Hoff, Volkhart, and Irmer, with descriptive text. Bost., 1888. F. 119
- Ebers**, Georg. Egypt; descriptive, historical, and picturesque. Tr. by Clara Bell; with introd. and notes by S. Birch. Lond., [1882]. 2 v. il. F. 130
- Echoes**, cartoons, and lyrics of the time; 1st ser. Lond., [1868]. obl. Q. 116
- Egypt**.
- DENON, D. V., *baron*. Voyage dans la basse et la haute Egypte, pendant les campagnes du Général Bonaparte. 1802. 2 v. in 1. Q. pl. F. 188
- EBERS, G. Egypt; descriptive, historical, and picturesque. Tr. by Clara Bell. [1882.] 2 v. 130
- FRANCE. Description de l'Egypte, ou recueil des observations et des recherches, qui ont été faites en Egypte pendant l'expédition de l'armée française. 1809-28. texte, 9 v. pl., 14 v. 1-10, 175
- PERRING, J. S. The pyramids of Gizeh. 1839-42. 159
- POOLE, S. L. Social life in Egypt; a description of the country and its people. [n. d.] 129
- ROBERTS, D. Egypt and Nubia, from drawings made on the spot; with historical description by W: Brockedon. 1846-49. 3 v. 55-57
- WILSON, Sir C: W.; *ed*. Picturesque Palestine, Sinai, and Egypt. 1881-84. 2 v. 130
- Egypt and Nubia**, from drawings made on the spot. Roberts, D. 55-57
- Egypt**; descriptive, historical, and picturesque. Tr. by Clara Bell. Ebers, G. 130
- Elaine**; illustrated by Doré. Tennyson, A. 131

- Elliot**, Daniel Giraud. A monograph of the pittidae, or family of ant thrushes. N. Y., 1863. pl. F. 166  
 — A monograph of the tetraoninae, or family of the grouse. N. Y., 1865. pl. F. 166  
**Elliott**, Charles Wyllys. The book of American interiors, prepared from existing houses, with essays and letter-press descriptions. Bost., 1876. pl. F. 115

**England.**

- NASH**, J. The mansions of England in the olden time; reëdited by J. Corbet Anderson, with the original 104 illustrations executed in lithography by M. and N. Hanhart. [n. d.] 4 v. 51-54  
 — *Same*. Reduced and executed in lithography by Samuel Stanesby. 1869-70. 2 v. 184  
**PYNE**, James Baker. The lake scenery of England. Lond., 1870. col. pl. F. 125  
**RYALL**, H. T. Portraits of eminent conservatives and statesmen, with genealogical and historical memoirs. [1838-41.] 120  
**SEGUIN**, L. G. Rural England; loiterings along the lanes, the common-sides, and the meadow-paths. [n. d.] 134  
**SOCIETY OF ANTIQUARIES OF LONDON.** Vetusta monumenta. 1767-1835. 6 v. 39-41  
**STOTHARD**, C: A. Monumental effigies of Great Britain. 1817. 189  
**TURNER**, J. M. W. Picturesque views in England and Wales. 1838. 2 v. 127  
*See also*, Great Britain.

- England**, Scotland, and Ireland; a picturesque survey of the United Kingdom. Villars, P. 126

**English art.**

- BRITISH** schools of art; a selection of examples engraved and in line by eminent artists. [1872.] 2 v. in 1. 133  
**BRITTON**, J: Fine arts of the English school. 1812. 50  
**FINDEN**, E: and W: The royal gallery of British art. [n. d.] 38  
**JENNINGS**, S., ed. Royal Academy album; photographs from works of art in the exhibition, 1877. [n. d.] 116  
**ROWLANDS**, W. Recent English art; selections from the portfolios of Sir Frederick Leighton, Alma Tadema, Rosa Bonheur, G. D. Leslie, Marcus Stone, David Law, and others. [c. 1889.] 120  
**WHITAKER**, J. V., ed. The art treasures of England. 1875. 92, 133

- English** and American art gallery, exhibited in a collection of steel engravings. Sherer, J.; ed. 79

- Engraved** illustrations of antient arms and armour. Skelton, Jos. 184, 185

**Engraving.**

- BEAUTIES and curiosities of engraving. [n. t.-p.] 48  
 GRAVELOT, H. F. B. French vignettes by Gravelot and others. 110  
 LAFFAN, W: M. Engravings on wood by members of the Society of American Wood-engravers. 121  
 SCRIBNER'S monthly and St. Nicholas. Selected proofs. 1881. — Portfolio of proof impressions. [1880.] 110  
**Engravings** from the old masters. Scrap Book. 170  
**Engravings** on wood by members of the Society of American Wood-engravers. Laffan, W: M. 121  
**Enid**; illustrated by Doré. Tennyson, A. 136  
**Erechtheion** at Athens; fragments of Athenian architecture, and a few remains in Attica, Megara, and Epirus. Inwood, H: W: 148  
**Etched** portraits of celebrated artists, with biographical notices. Lond., [n.d.]. F. 118  
**Etcher's folio**, The; a publication devoted to the interest of American etchers and to the promotion of American art. pts. 1-12. Phil., [1884]. 34 etchings. F. 136  
**Etching.**  
 HAMERTON, P. G. Examples of modern etching. 1876. 184  
 KOEHLER, S. R. Etching; an outline of its technical processes and its history. [1885.] 135  
 OTTLEY, W: Y. A collection of 39 fac-similes of rare etchings by celebrated painters of the Italian, Dutch, and Flemish schools. 1828. 111  
 UNGER, W: Works; a series of seventy etchings after the old masters, with a descriptive text by C. Vosmaer. N. Y. and Leiden, 1876. F. 49  
**Etchings** of the antiquities of Bristol, from sketches by Hugh O'Neill. Skelton, Jos. 111  
**Etchings** of the Franciscan missions of California, with the outlines of history, description, etc. Ford, H. C. 36  
**Etchings**, with photographs from original drawings, poetical and prose fragments. Sharpe, C: K. 116  
**Ethnology.**  
 BERLIN ROYAL MUSEUMS. *Ethnological dep't.* The northwest coast of America, being results of recent ethnological researches; tr. from the Germ. [n. d.] 163  
 STÜBEL, A., REISS, W., and KOPPEL, B. Kultur und Industrie südamerikanischer Völker. 1889-90. 2 v. 177  
**Europe.**  
 SHERER, J. Europe illustrated; its picturesque scenes and places of note. [n. d.] 2 v. 125  
**Examples** of modern etching. Hamerton, P. G. 184

- Fables**; tr. into English verse by Walter Thornbury. La Fontaine, J. de. 137
- Falke**, Jakob von. Greece and Rome; their life and art. Tr. by W. Hand Browne. N. Y., 1882. il. F. 128
- Faust**, a tragedy. Tr. by Bayard Taylor; il. by Seibertz, Liezen-Mayer, and Hofmann. Goethe, J. W. von. 77
- Female** characters of Goethe. Kaulbach, W. von. 80
- Femmes de France**. Lanté, del. [n. t.-p.] pl. F. 187
- Finden**, Edward and William. The royal gallery of British art. Lond., [n. d.]. F. 38
- Fine art** [of the International Exhibition]. Shinn, E. 115
- Fine arts of the English school**. Britton, J.: 50
- Fish**.  
 KILBOURNE, S. A. Game fishes of the United States. Text by G. B. Goode. 1879. 11
- Florence (Italy)**. Galerie du Palais Pitti, gravée sur cuivre par les meilleurs artistes italiens et illustrée par une société de gens de lettres. Florence, 1842-45. 4 v. F. 59-62
- Fœster**, E. Schiller gallery, from the original drawings of William Kaulbach, C. Jaeger, A. Mueller, Th. Pixis, R. Beyschlag, [and] W. Lindenschmit; with explanatory text by F. N. Y., [n. d.]. F. 95
- Folio of American sporting scenes**. Sword, J. B. 169
- Forbes**, Edwin. Life studies of the great army; a historical work of art, in copperplate etching, containing forty plates, illustrating the life of the Union army during the years 1862-65. N. Y., [n. d.]. F. 30
- Ford**, Henry Chapman. Etchings of the Franciscan missions of California; with the outlines of history, description, etc. N. Y., 1883. F. 36
- Fowler**, Frank. Studies for charcoal and crayon drawings. [n. t.-p.] 8 pl. F. 76
- France**.  
 DESCRIPTION de l'Égypte, ou recueil des observations et des recherches, qui ont été faites en Égypte pendant l'expédition de l'armée française. Paris, 1809-28. texte, 9 v. pl., 14 v. F. 1-10, 175  
 TURNER, J. M. W: Liber fluviorum; or, river scenery of France. 1857. 129
- France. Army**.  
 BAGETTI, J. Vues des champs de bataille de Napoléon en Italie, dans les années 1796, 1797, et 1800. 1835. 12  
 DETAILLÉ, E. Types et uniforms l'armée française. 1885-89. 2 v. 185



- ROULLION-PETIT, F. Campagnes mémorables des Français en Égypte, en Italie, en Hollande, en Allemagne, en Prusse, en Pologne, en Espagne, en Russie, en Saxe, etc., ou histoire complète de toutes les opérations militaires de la France depuis l'époque de l'expédition d'Égypte jusqu'à celle du traité de paix du 20 Novembre, 1815. 1817. 2 v. 42-43
- TABLEAUX historiques des campagnes d'Italie, depuis l'an IV jusqu'à la bataille de Maregno . . . d'après les dessins originaux de Carle Vernet. 1806. 58
- Frank Leslie's historical register of the U. S. Centennial Exposition, 1876. Leslie, F. 111
- French art.**
- RECENT French art; or, selections from the portfolios of Meissonier, Santai, Leloir, and others; with biographical text comp. by W. F. Kellogg. [1887.] 117
- VIARDOT, L. The masterpieces of French art illustrated. 1881-82. 2 v. 90-91
- French vignettes by Gravelot and others. F. 110
- Galerie des peintres; ou collection de portraits des peintres les plus célèbres de toutes les écoles.** Chabert de l'Herault, J. C. 155-156
- Galerie du Palais Pitti, gravée sur cuivre par les meilleurs artistes italiens et illustrée par une société de gens de lettres.** Florence, 1842-45. 4 v. F. 59-62
- Galleries historiques de Versailles.** Gavard, J. D. C., ed. 113
- Gallery of contemporary art.** Silvestre A., and others. 118
- Gallery of landscape painters, comprising 24 illustrations of American scenery from paintings by Brown, Beard, [and others].** N. Y., [n. d.]. F. 79
- Game fishes of the United States.** Kilbourne, S. A. 11
- Gardner, Alexander.** Rays of sunlight from South America, [photographs]. Wash., [c. 1865]. obl. F. 185
- Gargiulo, Raffaele.** Recueil des monumens les plus intéressans du Musée National [Naples], et de plusieurs autres collections particulières. 3<sup>e</sup> éd. Naples, 1866. 4 v. in 2. Q. 116
- Garran, Andrew, ed.** Picturesque atlas of Australasia; illustrated under the supervision of F. B. Schell; v. 1. Sidney, etc., 1886. il. pl. pors. maps. F. 134
- Gavard, Jacques Dominique Charles, ed.** Galeries historiques de Versailles. Paris, 1837-44. 13 v. in 9. F. 113
- Supplément aux Galeries historiques de Versailles. Paris, 1847-49. 6 v. in 7. F. 113
- Gebbie, George.** See Paul, H., and Gebbie, G.; eds. Stage and its stars.

- Gelee**, Claude, *le Lorrain*. Beauties of, consisting of 24 landscapes selected from the *Liber Veritatis* and engraved on steel. Lond., 1825. F. 111  
 — *Liber studiorum*; by F. C. Lewis. Lond., 1840. F. 93
- Gems.**  
 GORI, A. F. *Dactyliothea Smithiana*. 1767. 2 v. 183
- Gems of art**; a choice collection engraved from pictures of acknowledged excellence. Lond., 1848. F. 111
- Gems of Rocky Mountain scenery.** Matthews, A. E. 116
- Gems of the Centennial Exhibition**, consisting of illustrated descriptions of objects of an artistic character. N. Y., 1887. 164 p. il. F. 116
- German art.**  
 ALLEN, F. H. *Recent German art*. 1888. 117  
 DÜSSELDORF GALLERY: a series of 20 original etchings by celebrated German artists, among whom are Kroener, Hoff, Volkhart, and Irmer, with descriptive text. 1888. 119  
 REED, J. E., *ed.* *The masterpieces of German art illustrated*; being a biographical history of art in Germany and the Netherlands from the earliest period to the present time. [n. d.] 2 v. 104
- Gerome**, Jean Leon. A collection of the works of J. L. Gérôme in one hundred photogravures; ed. by Edward Strahan. N. Y., 1881. 2 v. F. 98
- Gillray**, James. The works of James Gillray, from the original plates, with addition of many subjects not before collected. Lond., [n. d.]. 2 v. F. 35
- Glass.**  
 DEVILLE, A. *Histoire de l'art de la verrerie dans l'antiquité*. 1873. 116
- Goethe**, Johann Wolfgang von. *Faust*, a tragedy. Tr. by Bayard Taylor; il. by Seibertz, Liezen-Mayer, and Hofmann. N. Y., [c. 1870]. F. 77  
 — *Hermann und Dorothea*; tr. by Henry Dale; il. by W. v. Kaulbach and L. Hofmann. N. Y., [n. d.]. F. 116  
 KAULBACH, W. von. *Female characters of Goethe*, from the original drawings of K., with explanatory text by G. H. Lewes. 2d ed. [n. d.] 80  
 RETZSCH, M. *Illustrations to Goethe's Faust*. 1877. 116
- Goncourt**, Edmond Louis Antoine Huot de and Jules Alfred de. *Art du dix-huitième siècle*. 3<sup>e</sup> éd. Paris, 1880-82. 2 v. pl. Q. 115
- Gorling**, A., Meyer, B., and Woltmann, A. *Art treasures of Germany*; a collection of the most important pictures of the galleries of Dresden, Cassel, Brunswick, [etc.], with portraits of most celebrated masters, and explanatory and biographical notices. Bost., [n. d.]. F. 126

- Gori**, Antonio Francesco. *Dactyliotheca Smithiana*. Venetiis, 1767. 2 v. pl. F. 183
- Gospel** according to St. John. [Il. by Bida.] 182
- Gospel** according to St. Luke. [Il. by Bida.] 182
- Gospel** according to St. Mark. [Il. by Bida.] 182
- Gospel** according to St. Matthew. [Il. by Bida.] 182
- Grant**, George Monro, *ed.* *Picturesque Canada; the country as it was and is*. Toronto, [c. 1882]. 2 v. il. pl. F. 114
- Grant**, James. *Tartans of the clans of Scotland; also, an introductory account of Celtic Scotland, clanship, chiefs, dress, etc.* Edin., 1886. pl. F. 119
- Grapes.**
- MILLARD, H. *Grapes and grapevines of California*. 1887. 162
- Gravelot**, Hubert François Bourguignon. *French vignettes by Gravelot and others*. F. 110
- Great Britain.**
- CATHEDRALS and abbeys in Great Britain and Ireland; with descriptive text by R: Wheatley. 1890. 119
- VILLARS, P. *England, Scotland, and Ireland; a picturesque survey of the United Kingdom and its institutions*. 1887. 126
- See also*, England, Scotland.
- Great painters** of christendom, from Cimabue to Wilkie. Robertson, J: F. 132
- Great seals** of England, from the earliest period to the present time. Wyon, A. B. *and A.* 122
- Grecian antiquities.**
- SOCIETY OF DILETTANTI. *The unedited antiquities of Attica; comprising the architectural remains of Eleusis, Rhamnus, Sunium, and Thoricus*. 1817. 149
- WILKINS, W:; *jr.* *The antiquities of Magna Græcia*. 1807. 149
- Grecian art.**
- MILLINGEN, J. *Ancient unedited monuments*. 1822–26. 2 v. in 1. 189
- Greece.**
- COLANGE, L. de. *Picturesque Russia and Greece*. 1886. 128
- FALKE, J. von. *Greece and Rome; their life and art*. 1882. 128
- INWOOD, H: W: *The Erechtheion at Athens; fragments of Athenian architecture, and a few remains in Attica, Megara, and Epirus*. 1827. 148
- Greece and Rome; their life and art.** Falke, J. von. 128
- Grego**, Joseph. *Rowlandson, the caricaturist, a selection from his works, with description of his caricatures and a sketch of his life*. N. Y., 1880. 2 v. il. Q. 115

- Grose, Francis, Astle, Thomas, and others.** The antiquarian repertory; a miscellaneous assemblage of topography, history, biography, customs, and manners, intended to illustrate and preserve several valuable remains of old times. New ed. Lond., 1807-09. 4 v. Q. 115
- Gsell-Fels, Dr.** Venice, with photographs and designs by Th. Choulant, Fr. Eibner, [and others]. Tr. by J. Gostwick. N. Y., 1877. F. 128
- Guattani, Giuseppe Antonio.** See Visconti, F. A., and Guattani, G. A. Il Museo Chiaramonti.
- Hacklander, F. W.** See Stieler, K., Wachenhusen, H., and Hackländer, F. W. The Rhine.
- Hall, Samuel Carter, ed.** Selected pictures from the galleries and private collections of Great Britain, a series of line engravings from masterpieces of modern art. Lond., Paris, and Frankf., [n. d.]. 4 v. F. 31-34
- Halliwell-Phillipps, James Orchard, ed.** The works of William Shakespeare, the text formed from a new collation of the early editions; to which are added all the original novels and tales on which the plays are founded; copious archæological annotations on each play; an essay on the formation of the text; and a life of the poet. Lond., 1853-65. 16 v. F. 111, 112
- Hamerton, Philip Gilbert.** Examples of modern etching: twenty plates by Balfourier, Bodmer, [and others], with notes by H. Lond., 1876. F. 184
- Imagination in landscape painting. Bost., 1887. pl. F. 184
- Landscape, with original etchings. Lond., 1885. F. 132
- Harding, James Duffield.** Picturesque selections, drawn on stone. Lond., [n. d.]. F. 64
- Hawthorne, Nathaniel.** Scarlet letter, with illustrations by Darley. Bost., 1884. obl. F. 79
- Hay fever.** Hoppin, A. 116
- Hayden, Ferdinand Vandever, and Moran, Thomas.** The Yellowstone National Park and portions of Idaho, Nevada, Colorado, and Utah, described by F. V. Hayden; il. by chromo-lithographic reproductions of water-color sketches, by Thomas Moran. Bost., 1876. F. 46
- Hermann und Dorothea.** Goethe, J. W. von. 116
- Histoire de l'art de la verrerie dans l'antiquité.** Deville, A. 116
- Histoire naturelle des oiseaux d'Afrique.** Levaillant, F. 167-168
- History of art by its monuments.** Seroux d'Agincourt, J. B. L. G. 189

- History** of the Catholic church in the United States. Clarke, Richard H., *ed.* Al. 9-17
- History** of the crusades; illustrated by Doré. Michaud, J. F. 136
- History** of the Exhibition, 1876. Wilson, J. M. 115
- History** of the painters of all nations. Blanc, A. A. P. C. 116
- Hogarth**, William. Works, from the original plates restored by James Heath, with the addition of many subjects not before collected; prefixed, a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by John Nichols. Lond., [1822]. F. 20
- Holbein**, Hans, *the younger*. Portraits of illustrious personages of the court of Henry VIII; engraved in imitation of the original drawings of Hans Holbein, in the collection of His Majesty. With biographical and historical memoirs by Edmund Lodge. Lond., 1828. F. 120
- Holy Land**, Syria, Idumea, Arabia, Egypt, and Nubia. Roberts, D. 55-57
- Home book** of art, containing a series of plates after 100 classical and popular pictures; with descriptive text. Bost., 1882. F. 134
- Hoppin**, Augustus. Hay fever. Bost., 1873. O. 116
- Hours** with art and artists. Sheldon, G: W: 116
- Humphreys**, Henry Noel. Masterpieces of the early printers and engravers. Lond., 1870. F. 111
- Hunting**.  
SWORD, J. B. Folio of American sporting scenes. [c. 1885.] 169
- Iconographie générale et méthodique** du costume du 4<sup>e</sup> au 19<sup>e</sup> siècle (315-1815). Jacquemin, R. 186
- Illustrations** of the book of Job; with descriptive letter-press and sketch by Charles Eliot Norton. Blake, W: 178
- Illustrations** of the dramatic works of Shakespeare by the most eminent artists of Great Britain. Boydell, J. *and J.* 18-19
- Illustrations** of the "Pilgrims of the Rhine." Lond., 1834. F. 133
- Illustrations** of the West Indies. Andrews, W. S. 116
- Illustrations** to Goethe's Faust. Retzsch, M. 116
- Imagination** in landscape painting. Hamerton, P. G. 184
- Incas**. *See* Peru.
- Industrial art** of the International Exhibition. Smith, Walter. 115

**India.**

- DANIELL, T: Oriental scenery; views drawn and engraved by Thomas and William Daniell. 1795-1803. 3 v. 14-16  
ROUSSELET, L. India and its native princes; ed. by Lieut.-Col. Buckle. 1876. 126

**Indians.**

- CATLIN, G: North American Indian portfolio. [1844.] 160  
DRAKE, F. S.; *ed.* The Indian tribes of the U. S.; their history, antiquities, customs, religion, arts, language, traditions, oral legends, and myths. 1884. 2 v. 164

**Inscriptions.**

- RAWLINSON, *Sir* H. C., and SMITH, G. A selection from the miscellaneous inscriptions of Assyria. 1875. 156

**Instruction du roy en l'exercice de monter à cheval.** Pluvinel, A. de. 78

**Inwood, Henry William.** The Erechtheion at Athens; fragments of Athenian architecture, and a few remains in Attica, Megara, and Epirus. Lond., 1827. 39 pl. F. 148

**Ireland.**

- SAVAGE, J.; *ed.* Picturesque Ireland. 1878. 114, 132

**Italian art.**

- BARTOLOZZI, F., and *others.* Italian school of design, a series of select studies engraved from original pictures and drawings of Guercino, Michael Angelo, [and others]. 1842. 117

- LÜTZOW, Carl von. Art treasures of Italy; tr. by S. T. Hooper; ed. by C. E. Clement. With one hundred full-page etchings, photo-etchings, and steel engravings. 1888. 2 v. 135

- MANTZ, P. Les chefs-d'œuvre de la peinture italienne. 1870. 103

- OTTLEY, W: Y. The Italian school of design; being a series of fac-similes of original drawings, by the most eminent painters and sculptors of Italy. 1823. 159

**Italian school of design, a series of select studies engraved from original pictures and drawings of Guercino, Michael Angelo, [and others].** Bartolozzi, F., and *others.* 117

**Italian school of design; being a series of fac-similes of original drawings.** Ottley, W: Y. 159

**Italy.**

- BAGETTI, J. P. Vues des champs de bataille de Napoléon, 1796, 1797, et 1800. 1835. 12

- TROLLOPE, T: A., *ed.* Italy, from the Alps to Mt. Etna. 1877. 127

- [MAPS and illustrations. Amst. n. t.-p.] 2 v. F. 146

**Jacquemin, Raphaël.** Iconographie générale et méthodique du costume du 4<sup>e</sup> au 19<sup>e</sup> siècle (315-1815). Collection gravée à l'eau forte d'après documents authentiques et inédits par R. J. Paris, [1869]. F. 186

- Jennings**, Samuel, *ed.* Royal Academy album; photographs from works of art in the exhibition, 1877. Lond., [n. d.]. F. 116
- Jerusalem** explored; being a description of the ancient and modern city. Pierotti, E. 163
- Jewelry.**  
**BEAUMONT**, E. Jewel art studies; original designs prepared for practical working jewelers. [n. d.] 110
- Johnson**, Robert Underwood, and **Buel**, Clarence Clough, *eds.* Battles and leaders of the civil war, being for the most part contributions by Union and Confederate officers. Based upon "the Century war series." N. Y., 1887-88. 4 v. il. Q. 114
- Johnston**, Elizabeth Bryant. Original portraits of Washington, including statues, monuments, and medals. Bost., 1882. pl. F. 119
- Judd**, Sylvester.  
**DARLEY**, F. O. C. Compositions in outline from Judd's Margaret. N. Y., [c. 1856]. obl. F. 182
- Julien**, —. Studies of the human figure. [n. t.-p.] pl. obl. Q. 183
- Kaulbach**, Wilhelm von. Female characters of Goethe, from the original drawings of William Kaulbach, with explanatory text by G. H. Lewes. 2d ed. N. Y., [n. d.]. F. 80
- Kilbourne**, S. A. Game fishes of the United States. Text by G. B. Goode. N. Y., 1879. col. pl. F. 11
- King**, Edward, *Viscount Kingsborough.* Antiquities of Mexico, comprising fac-similes of ancient Mexican paintings and hieroglyphics . . . together with the monuments of New Spain, by M. Dupaix . . . the whole illustrated by many valuable inedited MSS. Lond., 1831-48. 9 v. F. 66-74
- Koehler**, Sylvester R. American art: illustrated by 25 plates, executed by the best American etchers and wood engravers, from paintings selected from public and private collections. N. Y., [c. 1886]. F. 122
- Etching: an outline of its technical processes and its history, with some remarks on collections and collecting. N. Y., [1885]. il. F. 135
- Koppel**, B. *See* Stübel, A., Reiss, W., and Koppel, B. Kultur und Industrie.
- Kuchel and Dresel.** California views. S. F., [c. 1857]. obl. F. 160
- Kugler**, Louise. Regen und Sonnenschein, zehn Albumblätter. Berlin, [n. d.]. F. 77
- Kultur und Industrie südamerikanischer Völker.** Stübel, A., Reiss, W., and Koppel, B. 177

- Lady** with the camellias. Dumas, A., *fls.* 116
- Laffan**, William M. Engravings on wood by members of the Society of American Wood-engravers, with an introduction and descriptive text by L. N. Y., 1887. F. 121
- La Fontaine**, Jean de. Fables; tr. into English verse by Walter Thornbury; illus. by Gustave Doré. Lond., [1868]. Q. 137
- Lake scenery of England.** Pyne, J. B. 125
- Landscape.** Hamerton, P. G. 132
- Landscape painting.**  
 GALLERY of landscape painters, comprising 24 illustrations of American scenery from paintings by Brown, Beard, [and others]. [n. d.] 79  
 GELEÉ, C., *le Lorrain*. Beauties of, consisting of 24 landscapes selected from the *Liber Veritatis*. 1825. 111  
 HAMERTON, P. G. Imagination in landscape painting. 1887. 184  
 — Landscape, with original etchings. 1885. 132
- Landseer**, Sir Edwin Henry. The Landseer gallery: a series of 20 autotype reproductions of engravings after the early paintings of L. With memoir and descriptions. Lond., 1875. F. 94  
 — Pictures; with descriptions and a biographical sketch of the painter by James Dafforne. Lond., [n. d.]. F. 94
- Lawson**, John Parker. Scotland delineated; views of the principal cities and towns, cathedrals, abbeys, castles, [etc.]. Lond., [1847-54]. F. 126
- Legend of the seven ravens and the faithful sister.** Schwind, M. von. 117
- Legend of the wandering Jew; a series of 12 designs.** Doré, P. G. 137
- Lenoir**, Alexandre. Antiquités Mexicaines: Relation des trois expéditions du Col. Dupaix, ordonnées en 1805, 1806, et 1807, par le roi Charles IV, pour la recherche des antiquités du pays notamment celles de Mitla et de Palenque, avec le dessins de Castañeda, et une carte des pays explorés, suivie d'un parallèle de ces monuments avec ceux de l'Égypte et de l'Inde, par M. Alexandre Lenoir; d'une dissertation sur l'origine et sur la linguistique des populations primitives des deux Ameriques, d'un historique des diverses antiquités et des fossiles du double continent par M. Warden, avec un discours préliminaire des travaux et documents divers, de MM. de Chateaubriand, Farcy, Galindo, de Humboldt, et de St. Priest, et plusieurs autres voyageurs qui ont visité l'Amerique. Paris, 1834-44. text, 2 v. in 1. Plates, 1 v. F. 65



- Leonora**; tr. by W. R. Spencer; with designs by Lady Diana Beauclerc. Burgher, G. A. 111
- L'Epine**, Ernest (*pseud.*, Manuel). Authentic history of Capt. Castagnette; il. by Doré. Lond., [n. d.]. Q. 136
- Leslie**, Charles Robert. Pictures, with description and a biographical sketch by James Dafforne. Lond., [n. d.]. F. 116
- Leslie**, Frank. Historical register of the U. S. Centennial Exposition, 1876; ed. by F. H. Norton. N. Y., 1877. il. F. 111
- Pictorial history of the American civil war; ed. by E. G. Squier; v. 1. N. Y., 1862. F. 163
- Levaillant**, François. Histoire naturelle des oiseaux d'Afrique. Paris, 1805-08. 6 v. pl. F. 167-168
- Lewis**, Frederick Christian. Liber studiorum of Claude Lorraine. Lond., 1840. F. 93
- Lewis**, John Frederic. Sketches of Spain and Spanish character made during his tour in that country in the years 1833-34. Lond., [n. d.]. pl. F. 58
- Liber fluviorum**; or, river scenery of France. Turner, J. M. W. 129
- Liber studiorum of Claude Lorraine**. Lewis, F. C. 93
- Life studies of the great army**. Forbes, E. 30
- Linati**, —. Costumes et mœurs de Mexique. Lond., 1830. col. pl. Q. 187
- Lincoln**, Abraham.  
 TRIBUTES to the memory of Abraham Lincoln; reproduction in fac-simile of eighty-seven memorials addressed by foreign municipalities and societies to the government of the United States. 1885. 80
- Lithography**.  
 HARDING, J. D. Picturesque selections, drawn on stone. [n. d.] 64
- Living New England artists**. Robinson, F. T. 116
- Loges de Raphael**; collection complète des cinquante-deux tableaux peints à fresque, qui ornent les voutes du Vatican. Meulemeester, J. C: de. 13
- London**.  
 DORÉ, P. G., and JERROLD, B. London; a pilgrimage. 1872. 137
- London. Exhibition, 1851**.  
 DICKINSON, L. and W: R. Dickinson's comprehensive pictures of the Great Exhibition of 1851. 1854. 2 v. in 1. 17
- London. International Exhibition, 1862**.  
 WARING, J: B. Masterpieces of industrial art and sculpture. 1863. 3 v.

Lorraine, Claude. *See* Gelée, C.

Louvre, *Paris*.

DUCHESNE, J., *ainé*. Musée Français. Recueil des plus beaux tableaux, statues, et bas-reliefs qui existaient au Louvre avant 1815. [n. d.] 4 v. 26-29

Lubke, Wilhelm, and Caspar, Joseph. Monuments of art, showing its development and progress from the earliest artistic attempts to the present period. N. Y., [n. d.]. pl. 2 v. obl. F. Text by Lübke and von Lützw. 1 v. O. 183

Lutzow, Carl von. Art treasures of Italy; tr. by S. T. Hooper; ed. by C. E. Clement. With one hundred full-page etchings, photo-etchings, and steel engravings. Bost., 1888. 2 v. F. 135

Lytton, Edward George Earle Lytton Bulwer, *1st Baron Lytton*. ILLUSTRATIONS of the "Pilgrims of the Rhine." Lond., 1834. F. 133

McIan, Robert Ronald. Clans of the Scottish highlands, illustrated by figures displaying their dress, tartans, arms, armorial insignia, and social occupations. With accompanying description and historical memoranda by James Logan. Lond., 1857. 2 v. F. 187

Magazine of art, The; v. 1-12. Lond., etc., [1877]-89. 12 v. Q. 105

Manners and Customs.

CÉRÉMONIES et coutumes religieuses de tous les peuples du monde; représentées par des figures dessinées de la main de Bernard Picart. Nouv. éd. 1807-10. 12 v. 179, 180

CÉRÉMONIES et coutumes religieuses des peuples idolâtres; représentée par des figures dessinées de la main de Bernard Picart. 1723-28. 2 v. in 4. 178

Mansions of England in the olden time. Nash, Joseph. 51-54, 184

Mantz, Paul. Les chefs-d'œuvre de la peinture italienne, contenant 20 planches chromo-lithographiques, par F. Kellerhoven, et 30 planches, gravées sur bois. Paris, 1870. F. 103

Manuel, *pseud.* *See* L'Épine, E.

Marcenay de Ghuy, Antoine de. Œuvre; morceaux d'histoires, portraits, etc., d'après le Poussin, Vandick, Rembrandt, et autres. Paris, [n. d.]. F. 111

Mason, George Henry. Costume of China, illustrated by 60 engravings; with explanations in English and French. Lond., [1800]. F. 187

Masterpieces of French art illustrated. Viardot, L. 90-91

Masterpieces of German art illustrated. Reed, J. E. 104

- Masterpieces** of industrial art and sculpture at the International Exhibition, 1862. Waring, J. B. 96-97
- Masterpieces** of the early printers and engravers. Humphreys, H. N. 111
- Matthews**, Alfred E. Gems of Rocky Mountain scenery, containing views along and near the Union Pacific railroad. N. Y., 1869. F. 116
- Maximilian Alexander Philipp**, *Prinz von Wied*. Travels in the interior of North America; tr. from the Germ. by H. Evans Lloyd. Lond., 1843. 2 v. text and pl. F. 116, 160
- *Same*. Views. F. 75
- May**, Walter W. Fourteen sketches made during the voyage up Wellington channel in search of Sir John Franklin and the missing crews of H. M. discovery ships Erebus and Terror. Lond., 1855. F. 111
- Mediterranean** illustrated; views and descriptions of its cities, shores, and islands. Lond., 1877. il. F. 129
- Meryon**, Charles. Old Paris; etchings by M.; preface and illustrative notes by S. A. Brooke. Lond., 1887. pl. F. 131
- Metz**, C. M. Studies for drawing the human figure, groups of figures, and historical composition. Phil., 1870. pl. obl. Q. 183
- Meulemeester**, Joseph Charles de. Les loges de Raphael: collection complète des cinquante-deux tableaux peints à fresque, qui ornent les voutes du Vatican et représentent des sujets de la Bible, dessinées à l'aquarelle et gravées en taille-douce. Accompagnés d'un texte par le Baron de Reiffenberg. Bruxelles, 1853. F. 13
- Mexico**.
- KING, E.; *Viscount Kingsborough*. Antiquities of Mexico: comprising fac-similes of ancient Mexican paintings and hieroglyphics . . . together with the monuments of New Spain, by M. Dupaix. . . . Lond., 1831-48. 9 v. 66-74
- LENOIR, A. Antiquités Mexicaines: Relation des trois expéditions du Col. Dupaix, ordonnées en 1805, 1806, et 1807, par le roi Charles IV. 1834-44. text, 2 v. in 1. plates, 1 v. 65
- PHILLIPS, J: Mexico illustrated, with descriptive letter-press in English and Spanish. 1848. 47
- WARD, Mrs. E. E. S. Six views of the most important towns and mining districts upon the table land of Mexico. 1829. 78
- Mexico** illustrated, with descriptive letter-press in English and Spanish. Phillips, J: 47

- Meye**, Heinrich, *and* **Schmidt**, Julius. The stone sculptures of Copán and Quiriguá; tr. from the German by A. D. Savage. N. Y., 1883. pl. F. 163
- Meyer**, B. *See* Gorling, A., Meyer, B., *and* Woltmann, A. Art treasures of Germany.
- Meyer von Bremen** gallery. Townley, D. O'C. 95
- Meyrick**, Sir Samuel Rush. Critical inquiry into antient armour as it existed in Europe, particularly in Great Britain, from the Norman conquest to the reign of King Charles II; illus. by a series of illuminated engravings, with a glossary of military terms of the middle ages. 2d ed. Lond., 1842. 3 v. F. 185
- Michaud**, Joseph François. History of the crusades; illustrated with 100 grand compositions by Gustave Doré. Phil., [n. d.]. 2 v. F. 136
- Military** costume of Turkey; illus. by a series of engravings. Lond., 1818. F. 186
- Millard**, Hannah. Grapes and grapevines of California; published under the auspices of the California State Viticultural Association. S. F., 1887. pl. F. 162
- Millingen**, James. Ancient unedited monuments. Lond., 1822-26. 2 v. in 1. pl. F. 189
- Milton**, John. Paradise lost; illustrated by G. Doré; ed., with notes and a life of Milton, by Robert Vaughan. Lond., [1866]. F. 138
- Modern art.**  
 CONTEMPORARY art; thirty etchings and chromo-lithographs, after the original pictures, by eminent artists of the present day. 1876. 111  
 SELECTED masterpieces of modern art. Published by Gebbie and Co., 1889. 178  
 SELECTIONS in modern art; with descriptive text by G. W. Sheldon. [c. 1885-86.] 2 v. 123
- Modes** et costumes historiques. Pauquet, H. *and* P. 116
- Monkhouse**, W. C. The Turner gallery: a series of 120 engravings from the works of the late J. M. W. Turner; descriptive text by M. N. Y., [n. d.]. 2 v. F. 101
- Monograph** of the pittidae, or family of ant thrushes. Elliot, D. G. 166
- Monograph** of the tetraoninae, or family of the grouse. Elliot, D. G. 166
- Montevideo.**  
 VIDAL, E. E. Picturesque illustrations of Buenos Ayres and Montevideo. 1820. 110
- Monumental** effigies of Great Britain. Stothard, C. A. 189

- Monuments** of art, showing its development and progress from the earliest artistic attempts to the present period. Lübke, W., and Caspar, J. 183
- Moran**, Thomas. See Hayden, F. V., and Moran, T: Yellowstone national park.
- Morceaux** d'histoires, portraits, etc., d'après le Poussin, Vandick, Rembrandt, et autres. Marcenay de Ghuy, A. de. 111
- Moss**, Edward L. Shores of the Polar sea; a narrative of the Arctic expedition of 1875-6. Lond., 1878. il. F. 162
- Motifs** de decorations; cinquante planches imprimées en couleur extraites du Journal-manuel de peintures. Paris, [n. d.]. F. 120
- Mottelay**, Paul F., ed. The soldier in our civil war; a pictorial history of the conflict, 1861-65; v. 1. N. Y., 1884. F. 113
- Mountain**, loch, and glen, illustrating "Our life in the highlands." Adam, Jos. 50
- Muir**, John, ed. Picturesque California. Connoisseur ed. S. F. and N. Y., 1888-[91]. 10 v. F. extra plates, 4 v. F. Al. 9-24-27
- Mulready**, William. Pictures; with descriptions and a biographical sketch by James Dafforne. Lond., [n. d.]. F. 116
- Munchausen**, H. K. F., *Freiherr* von.  
 RASPE, R. E. Adventures of Baron Munchausen; il. by Doré. 1869. 116  
 — Same; with illustrations from designs by A. Richard. [n. d.] 116
- Murphy**, James Cavanah. The Arabian antiquities of Spain. Lond., 1823. pl. F. 145
- Murray**, H. British schools of art; a selection of examples engraved and in line by eminent artists. Descriptions by M. Lond., [1872]. 2 v. in 1. F. 133
- Musee Français**. Recueil des plus beaux tableaux, statues, et bas-reliefs qui existaient au Louvre avant 1815. Duchesne, Jean, *ainé*. 26-29
- Museo Chiaramonti**, con l'esplicazione. Visconti, F. A., and Guattani, G. A. 144
- Museo Pio-Clementino** descritto. Visconti, G. B. and E. Q. 141-144
- Museum Britannicum**; antiquities and natural curiosities belonging to the British Museum. Van Rymdyk, J: and A. 159
- Museum Disneianum**, being a description of a collection of ancient marbles, specimens of ancient bronze, and various ancient fictile vases. Disney, J: 154
- Museum Worsleyanum**; or, A collection of antique bassó-relievos, bustos, statues, and gems. Worsley, *Sir* R. 153

**Naples.** *Museo Nazionale.*

- GARGIULO, R. Recueil des monumens les plus intéressans du Musée National. 3<sup>e</sup> éd. 1866. 4 v. in 2. 116
- Nash, Frederick, and Scott, John.** Picturesque views of the city of Paris and its environs, with descriptions; tr. into French by M. P. B. de la Boissière. Lond., 1820. F. 179
- Nash, Joseph.** The mansions of England in the olden time; reëdited by J. Corbet Anderson, with the original 104 illustrations executed in lithography by M. and N. Hanhart. N. Y., [n. d.]. 4 v. F. 51-54
- *Same.* Reduced and executed in lithography by Samuel Stanesby. Lond., 1869-70. 2 v. F. 184
- Nebel, Carl.** The war between the United States and Mexico illustrated, embracing pictorial drawings of all the principal conflicts; with a description of each battle, by George W. Kendall. N. Y. and Phil., 1851. F. 47
- Necropolis of Ancon in Peru.** Reiss, W.; and Stübel, A. 176
- Newton, Charles Thomas.** The Castellani collection: a series of twenty photographs by Stephen Thompson, selected and described by N. Lond., 1874. F. 77
- Nibelungen** saga, as displayed in the fresco paintings of Julius Schnorr von Carolsfeld in the Royal palace at Munich. Photographed by Joseph Albert. Munich, [n. d.]. F. 116
- North American** Indian portfolio. Hunting scenes and amusements of the Rocky Mountains and prairies of America. Catlin, G: 160
- Northwest** coast of America, being results of recent ethnological researches. Berlin Royal Museums. 163
- Norton, Charles Benjamin, ed.** Treasures of art, industry, and manufacture in American centennial exhibition at Philadelphia, 1876. Buffalo, [c. 1877]. F. 100
- Norway.**
- WALTON, E. The coast of Norway from Christiania to Hammerfest. 1871. 184
- Old lines in new black and white.** Smith, Francis H. 78
- Old Paris: etchings.** Meryon, C: 131
- Ollier, Edmund.** Doré gallery, containing 250 engravings. With memoir, critical essay, and descriptive letter-press, by O. [Lond., 1870.] F. 138
- Our British portrait painters, 1617-1872. Phil., [n. d.]. pors. F. 116
- Omar Khayyam.** Rubáiyát; rendered into English verse by Edward Fitzgerald, with accompaniment of drawings by Elihu Vedder. Bost., 1886. F. 116

- One hundred crowned and laurelled masterpieces of modern painting: photogravures and etchings, with descriptions by G: A. Smith. Phil., [1890]. 3 v. F. Al. 9—27-28.**
- Orchids.**  
 BLUME, C. L. Collection des orchidées les plus remarquables de l'archipel indien et du japon. 1858. 158  
 SANDER, F. Reichenbachia: orchids illustrated and described; vols. 1-2. 1888-90. Al. 9-19
- Oriental album: characters, costumes, and modes of life in the valley of the Nile. Prisse, E. 58**
- Oriental scenery. Daniell, T: 14-16**
- Origin and progress of writing, illustrated by engravings taken from marbles, manuscripts, and charters. Astle, T: 114**
- Original portraits of Washington, including statues, monuments, and medals. Johnston, E. B. 119**
- Ornament. See Decoration and Ornament.**
- Ornamental arts of Japan. Audsley, G: A. 139**
- Ottley, Willam Young. A collection of 39 fac-similes of rare etchings by celebrated painters of the Italian, Dutch, and Flemish schools. Lond., 1828. F. 111**  
 — The Italian school of design; being a series of fac-similes of original drawings, by the most eminent painters and sculptors of Italy. Lond., 1823. F. 159
- Our British portrait painters, 1617-1872. Ollier, E. 116**
- Outlines of ornament in leading styles. Audsley, W. J. and G: A. 183**
- Paine, Timothy Otis. Solomon's temple and capitol, ark of the flood, and tabernacle; or, the holy houses of the Hebrew, Chaldee, Syriac, Samaritan, Septuagint, Coptic, and Itala scriptures; Josephus, Talmud, and Rabbis. Bost., 1885. il. pl. F. 139**
- Painters.**  
 BLANC, A. A. P. C. History of the painters of all nations. 1856. 116  
 CHABERT DE L'HERAULT, J. C. Galerie des peintres; ou collection de portraits des peintres les plus célèbres de toutes les écoles. [n. d.] 3 v. 155-156  
 DAFFORNE, J. Pictures by old masters of the French, Dutch, and Flemish schools. [n. d.] 116  
 ETCHED portraits of celebrated artists, with biographical notices. [n. d.] 118  
 OLLIER, E. Our British portrait painters, 1617-1872. [n. d.] 116  
 ROBERTSON, J: Great painters of christendom, from Cimabue to Wilkie. [1877.] 132

- TURNBULL, G: Curious collection of ancient paintings accurately engraved from drawings lately done after the originals. 1744. 111
- Painting.**
- PENLEY, A. Sketching from nature in water colours. [n. d.] 110
- Palestine.**
- ROBERTS, D. The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, from drawings by R.; with historical descriptions by the Rev. George Croly. 1842-49. 3 v. 55-57
- WILSON, Sir C: W.; ed. Picturesque Palestine, Sinai, and Egypt. 1881-84. 2 v. 130
- Palmyra.**
- [WOOD, R.] The ruins of Palmyra, otherwise, Tedmor in the desert. 1753. 151
- Paradise lost; illustrated by G. Doré. Milton, J:** 138
- Paris.**
- BALTARD, L. P. Paris et ses monnmens. 1803. 151
- MERYON, C. Old Paris; etchings by M., preface and notes by S. A. Brooke. 1887. 131
- NASH, F.; and SCOTT, J: Picturesque views of the city of Paris and its environs, with descriptions. 179
- PUGIN, Augustus. Paris and its environs. 1833. 131
- Paris. Exposition Universelle, 1889.**
- CHEFS-D'ŒUVRE de l'exposition; by W: Walton. Phil., Paris, [c. 1889]. F. extra plates. F. Al. 9-30
- Paul, Howard, and Gebbie, George, eds.** The stage and its stars, past and present; a gallery of dramatic illustration. Phil., [1890]. 2 v. F. Al. 9-29
- Pauquet, Hippolyte and Polydor.** Modes et costumes historiques. Paris, [n. d.]. col. pl. F. 116
- Pen drawing and pen draughtsmen. Pennell, J.** Al. 9-20
- Penley, Aaron.** Sketching from nature in water colours. Lond., [n. d.]. il. F. 110
- Penmanship.**
- AMES, D. T. Compendium of practical and ornamental penmanship. 1877. 110
- Pennell, Joseph.** Pen drawing and pen draughtsmen, their work and their methods; a study of the art to-day, with technical suggestions. Lond. and N. Y., 1889. F. Al. 9-20
- Periodicals.**
- ALDINE, The: typographic art journal; v. 5-8. 1873-77. 4 v. in 3. 111
- AMERICAN art review; v. 1. 1880. 114
- ART amateur; a monthly journal devoted to the cultivation of art in the household; vols. 17-24. [1887-91.] 8 v. in 4. 111



- ART and letters; an illustrated review; Jan., 1888–Dec., 1889. 8 v. 114
- ART journal, The. Art union, 1839–48. 10 v. in 8. Art journal, 1849–1890. 42 v. 106–109
- ART union. 1839–48. 10 v. in 8. 106
- MAGAZINE of art, The; v. 1–12. [1877]–89. 12 v. 105
- PICTORIAL war record; battles of the late civil war; v. 1; 1881–82. 113
- PORTFOLIO, The; ed. by P. G. Hamerton. 1870–84. 15 v. 110
- Perring, J. S.** The pyramids of Gizeh, from actual survey and measurement; illustrated by notes and references to the several plans, with sketches taken on the spot by E. J. Andrews. Lond., 1839–42. obl. F. 159
- Peru.**
- REISS, W., and STÜBEL, A. The necropolis of Ancon in Peru: a contribution to our knowledge of the culture and industries of the empire of the Incas. 1880–87. 3 v. 176
- Philadelphia.** *Centennial Exhibition, 1876.*
- GEMS of the Centennial exhibition, consisting of illustrated descriptions of objects of an artistic character. N. Y., 1877. 164 p. il. F. 116
- LESLIE, Frank. Historical register of the U. S. Centennial exposition, 1876; ed. by F. H. Norton. 1877. 111
- NORTON, C. B.; ed. Treasures of art, industry, and manufacture in American Centennial exhibition at Philadelphia, 1876. [c. 1877.] 100
- SHINN, E. The art gallery of the Exhibition. 1877. 116
- Fine art [of the International exhibition]. 115
- SMITH, W. Industrial art of the International exhibition. 115
- WILSON, J. M. History of the Exhibition, 1876; [also], Mechanics and science of the International exhibition. 115
- Phillips, John.** Mexico illustrated, with descriptive letterpress in English and Spanish. Lond., 1848. col. pl. F. 47
- Photographic** views of 112 of the principal and most picturesque places of California. Sac., 1886. 3 v. F. 102–103
- Photographs** of sculpture. [n. t.-p.] Q. 115
- Picart, Bernard.** Cérémonies et coutumes religieuses de tous les peuples du monde; représentées par des figures dessinées de la main de P. Nouv. éd. Paris, 1807–10. 12 v. F. 179–180
- Cérémonies et coutumes religieuses des peuples idolâtres; représentées par des figures dessinées de la main de P. Amsterdam, 1723–28. 2 v. in 4. pl. F. 178
- Pictorial** war record; battles of the late civil war; v. 1; 1881–82. N. Y., 1882. F. 113

- Pictorial history of the American civil war. Leslie, F. 163
- Pictures and painters; a selection of gems of modern art.  
Richards, T: A. 132
- Pictures by Charles R. Leslie, with descriptions. Dafforne,  
Jas. 116
- Pictures by Clarkson Stanfield, with descriptions. Dafforne,  
Jas. 116
- Pictures by old masters of the French, Dutch, and Flemish  
schools. Dafforne, Jas. 116
- Pictures by Sir Edwin Landseer, with descriptions. Dafforne,  
Jas. 94
- Pictures by Wm. Mulready, with descriptions. Dafforne,  
Jas. 116
- Picturesque America; or, the land we live in; ed. by W: C.  
Bryant. N. Y., [1878]. 2 v. il. F. 124
- Picturesque atlas of Australasia. Garran, A., *ed.* 134
- Picturesque California and the region west of the Rocky  
Mountains from Alaska to Mexico; edited by John Muir.  
Containing etchings, photogravures, wood engravings, etc.,  
by American artists. Connoisseur ed. S. F. and N. Y.,  
1888-[91]. 10 v., F. extra plates, 4 v., F. Al. 9—24—27
- Picturesque Canada, the country as it was and is; ed. by  
G: M. Grant. Illustrated under the supervision of L. R.  
O'Brien. Toronto, [c. 1882]. 2 v. F. 114
- Picturesque illustrations of Buenos Ayres and Montevideo.  
Vidal, E. E. 110
- Picturesque Ireland; a literary and artistic delineation; ed.  
by J: Savage. N. Y., 1878. pl. maps. Q. 114, 132
- Picturesquè Palestine, Sinai, and Egypt. Wilson, *Sir* C:  
W:, *ed.* 130
- Picturesque representations of the dress and manners of  
the Chinese. Alexander, W: 187
- Picturesque Russia and Greece. Colange, L. de. 128
- Picturesque scenery of south Africa; accompanied by a con-  
cise history of southern Africa. Smith, H. P. 137
- Picturesque selections. Harding, J. D. 64
- Picturesque views in England and Wales. Turner, J.M.W. 127
- Picturesque views of the city of Paris and its environs, with  
descriptions. Nash, F:, and Scott, J: 179
- Picturesque world; or, scenes from many lands. Colange,  
L. de. 124
- Pierotti, Ermete. Jerusalem explored; being a description of  
the ancient and modern city; tr. by T. G. Bonney. Lond.,  
1864. 2 v. pl. F. 163

- Pinetum Britannicum**: a descriptive account of hardy coniferous trees cultivated in Great Britain; [ed. by E: Ravenscroft]. Edin. and Lond., 1884. 3 v. pl. F. 162-163
- Pitti Palace.**  
 FLORENCE. Galerie du Palais Pitti, gravée sur cuivre par les meilleurs artistes italiens et illustrée par une société de gens de lettres. 1842-45. 4 v. 59-62
- Piton**; nos. 1-3. N. Y., 1880. pl. F. 136
- Plant forms ornamentally treated.** Carter, G. 183
- Pluvinel, Antoine de.** L'instruction du roy en l'exercice de monter à cheval. Paris, 1629. pl. F. 78
- Poe, Edgar Allan.** Raven; illus. by Gustave Doré. With comment by Edmund C. Stedman. N. Y., 1884. F. 136
- Polar regions.**  
 MAY, W. W. Sketches made during the voyage up Wellington channel in search of Sir John Franklin. 1855. 111  
 Moss, E: L. Shores of the Polar sea: a narrative of the Arctic expedition of 1875-6. 1878. 162
- Polychromatic ornament**; one hundred plates in gold, silver, and colours. Racinet, A. C. A. 97
- Pompeii**, illustrated with picturesque views and with plans and details of the public and domestic edifices, including the recent excavations. Cockburn, J., and Donaldson, T. 147
- Poole, Stanley Lane.** Social life in Egypt: a description of the country and its people. N. Y., [n. d.]. 136 p. il. pl. Q. 129
- Pope, A., jr.** Upland game birds and water fowl of the United States. N. Y., 1878. pl. F. 170
- Portfolio, The**; an artistic periodical; ed. by P. G. Hamerton. Lond., 1870-84. 15 v. F. 110
- Portfolio of proof impressions.** Scribner's monthly and St. Nicholas. 116
- Portraits of eminent conservatives and statesmen**, with genealogical and historical memoirs. Ryall, H. T. 120
- Portraits of illustrious personages of the court of Henry VIII.** Holbein, H. 120
- Portraits of the kings of Spain.** [n. t.-p.] F. 148
- [**Portraits of Nicholas, Lord Bexley, Lord Westminster, Andrew White, H. G. Ward, and others.** n. t.-p.] F. 115
- Poussin's celebrated gallery of paintings in Europe.** Milan, 1830. obl. F. 181
- Principal ruins of Asia Minor**, illustrated and described. Texier, C. F. M., and Pullan, R. P. 164
- Printing.**  
 ALDINE, The: typographic art journal; v. 5-8, 1873-77. 4 v. in 3. 111

- HUMPHREYS, H. N. Masterpieces of the early printers and engravers. 1870. 111
- WEIGEL, T. O., and ZESTERMANN, A. C. A. Die Anfänge der Druckerkunst in Bild und Schrift. 1866. 2 v. 152
- Prisse, E. Oriental album: characters, costumes, and modes of life in the valley of the Nile, with a descriptive letter-press by James A. St. John. Lond., 1848. F. 58
- Provincial antiquities and picturesque scenery of Scotland; v. 1. Scott, *Sir* W. 125
- Pugin, Augustus. Paris and its environs; a series of 200 views from drawings taken under direction of P.; engraved under superintendence of C. Heath. Topographical and historical descriptions by L. T. Ventouillac. Lond., 1833. il. F. 131
- Pullan, R. P. *See* Texier, C. F. M., and Pullan, R. P. Ruins of Asia Minor.
- Pyne, James Baker. The lake scenery of England. Lond., 1870. col. pl. F. 125
- Pyne, William Henry. Costume of Great Britain. Lond., 1804. pl. F. 186
- Pyramids of Gizeh, from actual survey and measurement. Perring, J. S. 159
- Quadrupeds.**  
AUDUBON, J: J., and BACHMAN, J: Viviparous quadrupeds of North America. 1845-53. text, 3 v. plates, 3 v. 165
- Rabelais, François. Œuvres; texte collationné sur les éditions originales; avec une vie de l'auteur, des notes et un glossaire; illustrations de Gustave Doré. Paris, 1873. 2 v. il. pl. por. F. 140
- Racinet, Albert Charles Auguste. Polychromatic ornament: one hundred plates in gold, silver, and colours, comprising specimens of ancient, oriental, and mediæval art, including the Renaissance and the 17th and 18th centuries; tr. from the French. Lond., 1873. F. 97
- *ed.* Le costume historique: cinq cents planches, types principaux du vêtement et de la parure rapprochés de ceux de l'intérieur de l'habitation dans tous les temps et chez tous les peuples . . . Recueil publié sous la direction de M. A. Racinet. Paris, 1888. 6 v. F. 112, 113
- Raffaello Sanzio da Urbino. Cartoons, engraved by G. Greatbach. Lond., [n. d.]. F. 188
- Les loges de Raphael: collection complète des cinquante-deux tableaux peints à fresque, qui ornent les voutes du Vatican et représentent des sujets de la Bible, dessinés à l'aquarelle et gravés en taille-douce. Accompagnés d'un texte par le Baron de Reiffenberg. Bruxelles, 1853. F. 13

- BONNEMAISON, F. A series of studies designed and engraved after five paintings by Raphael; with historical and critical notes by M. T. B. Emeric-David. 1875. 115
- Rag fair and other reveries. Clarkson, L. 116
- Raphael. See Raffaello Sanzio da Urbino.
- [Raspe, Rudolfe Erich.] Adventures of Baron Munchausen. With illustrations from designs by A. Bichard. N. Y., [n. d.]. F. 116
- Same; illustrated by Doré. Lond., 1869. Q. 116
- Raven; illus. by Gustave Doré. Poe, E. A. 136
- [Ravenscroft, Edward], ed. Pinetum Britannicum: a descriptive account of hardy coniferous trees cultivated in Great Britain. Edin. and Lond., 1884. 3 v. pl. F. 162-163
- Rawlinson, Sir Henry Creswicke, and Smith, George. A selection from the miscellaneous inscriptions of Assyria. Lond., 1875. pl. F. 156
- Rays of sunlight from South America. Gardner, A. 185
- Recent English art; selections from the portfolios of Sir Frederick Leighton, Alma Tadema, Rosa Bonheur, G. D. Leslie, Marcus Stone, David Law, and others; with biographical text by W. Rowlands. Bost., [c. 1889]. pl. F. 120
- Recent French art; or, selections from the portfolios of Meissonier, Santai, Leloir, and others; with biographical text comp. by Warren F. Kellogg. Bost., [1887]. F. 117
- Recent German art. Allen, F: H. 117
- Recent ideals of American art; text by G: W: Sheldon. 123
- Recueil des monumens les plus intéressans du Musée National. Gargiulo, R. 116
- Reed, J. Eugene, ed. The masterpieces of German art illustrated; being a biographical history of art in Germany and the Netherlands from the earliest period to the present time. Phil., [n. d.]. 2 v. F. 104
- Regen und Sonnenschein, zehn Albumblätter. Kugler, L. 77
- Regulations for the uniform of the army of the United States; with illustrations. 184
- Reichenbachia: orchids illustrated and described. Sander, F. Al. 9-19
- Reid, G. W. Works of Velazquez; being a reproduction of seventeen scarce and fine prints in the British Museum; selected and described by R., photographed by Stephen Thompson. Lond., 1872. F. 75
- Rembrandt's etchings; fifty of the most notable etchings of R., reproduced by photogravure. Curtis, C: B. 121

- Reiss, Wilhelm, and Stübel, A.** The necropolis of Ancon in Peru: a contribution to our knowledge of the culture and industries of the empire of the Incas; being the results of excavations made on the spot; tr. by A. H. Keane. Berlin, 1880-87. 3 v. col. pl. F. 176  
 — See Stübel, A., Reiss, W., and Koppel, B. Kultur und industrie.
- Retzsch, Moritz.** Illustrations to Goethe's Faust. Bost., 1877. obl. Q. 116
- Reynolds, Sir Joshua.** Reynolds as a portrait painter; an essay by J. C. Collins, illustrated by a series of portraits of distinguished beauties of the court of George III. Lond., 1874. F. 64
- Rhine, The,** from its source to the sea. Stieler, K., Wachenhusen, H., and Hackländer, F. W. 129
- Richards, Thomas Addison, ed.** Pictures and painters; a selection of gems of modern art, with descriptive text. N. Y., [1869]. il. F. 132
- Rime of the ancient mariner;** il. by G. Doré. Coleridge, S. T. 133
- Roberts, David.** Egypt and Nubia, from drawings made on the spot; with historical description by W. Brockedon. Lond., 1846-49. 3 v. F. 55-57  
 — The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, from drawings by R.; with historical descriptions by the Rev. George Croly. Lond., 1842-49. 3 v. F. 55-57
- Robertson, John Forbes.** Great painters of christendom, from Cimabue to Wilkie. Lond., [1877]. il. F. 132
- Robinson, Frank T.** Living New England artists; biographical sketches; reproductions of original drawings and paintings by each artist. Bost., 1888. il. pl. F. 116
- Rocky Mountains.**  
 MATTHEWS, A. E. Gems of Rocky Mountain scenery, containing views along and near the Union Pacific railroad. 1869. 116
- Rome.**  
 DESGODETZ, A. The ancient buildings of Rome. 1771-95. 2 v. 150  
 FALKE, J. von. Greece and Rome; their life and art. 1882. 128  
 WEY, F. Rome; with introduction by W. W. Story. 1872. 128
- Rome. Vatican.**  
 VISCONTI, F. A., and GUATTANI, G. A. Il Museo Chiaramonti, con l'esplicazione. [1808.] 144  
 VISCONTI, G. B. and E. Q. Museo Pio-Clementino descritto. 1782-1807. 7 v. 141-144

- Rosegger**, P. K. Defregger album; text von R. Leipzig, Wien, [188-]. pl. F. 122
- Rossetti**, Dante Gabriel. The blessed Damozel; with drawings by Kenyon Cox. N. Y., 1886. F. 131
- Roullion-Petit**, F. Campagnes mémorables des Français en Égypte, en Italie, en Hollande, en Allemagne, en Prusse, en Pologne, en Espagne, en Russie, en Saxe, etc., ou histoire complète de toutes les opérations militaires de la France depuis l'époque de l'expédition d'Égypte jusqu'à celle du traité de paix du 20 Novembre, 1815. Paris, 1817. 2 v. pl. F. 42-43
- Rousselet**, Louis. India and its provinces; ed. by Lieut.-Col. Buckle. N. Y., 1876. maps. il. F. 126
- Rowlands**, Walter. Recent English art; selections from the portfolios of Sir Frederick Leighton, Alma Tadema, Rosa Bonheur, G. D. Leslie, Marcus Stone, David Law, and others; consisting of sixteen photo-etchings; with biographical text by R. Bost., [c. 1889]. pl. F. 120
- Rowlandson**, the caricaturist, a selection from his works, with descriptions of his caricatures and a sketch of his life. Grego, Joseph. 115
- Royal Academy** album; photographs from works of art in the exhibition, 1877. Jennings, S., ed. 116
- Royal gallery** of British art. Finden, E: and W: 38
- Rubaiyat**; rendered into English verse by E: Fitzgerald, with accompaniment of drawings by Elihu Vedder. Omar Khayyám. 116
- Ruins** of Palmyra, otherwise, Tedmor in the desert. Wood, R. 151
- Rural England**; loiterings along the lanes, the common-sides, and the meadow-paths. Seguin, L. G. 134
- Russia.**  
COLANGE, L. de. Picturesque Russia and Greece. 1886. 128
- Ryall**, H. T. Portraits of eminent conservatives and statesmen, with genealogical and historical memoirs. Lond., [1838-41]. F. 120
- St. Helena.**  
SALT, H: Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia, and Egypt. 1809. 161
- Salt**, Henry. Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia, and Egypt. Lond., 1809. F. 161
- Sander**, F. Reichenbachia: orchids illustrated and described; vols. 1-2. St. Albans, [etc.], 1888-90. 2 v. col. pl. F. Al. 9-19

- Savage**, John, *ed.* Picturesque Ireland; a literary and artistic delineation. N. Y., 1878. pl. maps. Q. 114, 132
- Scarlet letter**, with illustrations by Darley. Hawthorne, N. 79
- Scenes from Coleridge's Rime of the ancient mariner.** Scott, D. 76
- Schiller**, Johann Christoph Friedrich von. Schiller gallery, from the original drawings of William Kaulbach, C. Jaeger, A. Mueller, Th. Pixis, R. Beyschlag, [and] W. Lindenschmit; with explanatory text by E. Fœrster. N. Y., [n. d.]. F. 95
- The song of the bell; tr. by W. H. Furness; il. by C. Jaeger and A. Mueller. N. Y., [n. d.]. F. 94
- Schlegel**, Hermann, and **Verster de Wulverhorst**, A. H. *Traité de fauconnerie.* Leiden and Düsseldorf, 1844–53. pl. F. 161
- Schmidt**, Julius. *See* Meye, Heinrich, and Schmidt, J. Stone sculptures.
- Schwind**, Moritz von. Legend of the seven ravens and the faithful sister, designed by S. Munich and N. Y., [n. d.]. obl. Q. 117
- Scotland.**
- ADAM, Joseph. Mountain, loch, and glen, illustrating "Our life in the highlands." 1869. 50
- BILLINGS, R. W. The baronial and ecclesiastical antiquities of Scotland. [1854.] 4 v. in 2. 115
- LAWSON, J: P. Scotland delineated; views of the principal cities and towns, cathedrals, abbeys, castles, [etc.]. [1847–54.] 126
- SCOTT, *Sir* W. Provincial antiquities and picturesque scenery of Scotland; v. 1. 1826. 125
- See also*, Great Britain.
- Scotland** delineated; views of the principal cities and towns, cathedrals, abbeys, castles, [etc.]. Lawson, J: P. 126
- Scott**, David. Scenes from Coleridge's Rime of the ancient mariner. Edin., 1837. F. 76
- Scott**, John. *See* Nash, F.; and Scott, J: Picturesque views of Paris.
- Scott**, *Sir* Walter. Provincial antiquities and picturesque scenery of Scotland; v. 1. Edin., 1826. il. Q. 125
- Scottish clans.**
- GRANT, J. Tartans of the clans of Scotland; also, an introductory account of Celtic Scotland, clanship, chiefs, dress, etc. 1886. 119
- MCLAN, R. R. Clans of the Scottish highlands, illustrated by figures displaying their dress, tartans, arms, armorial insignia, and social occupations. 1857. 2 v. 187



- Scrap Book.** Engravings from the old masters. F. 170
- Scribner's monthly and St. Nicholas.** Selected proofs. N. Y., 1881. F. 110
- Portfolio of proof impressions. N. Y., [1880]. F. 110
- Sculpture.**
- NEWTON, C. T.: The Castellani collection: a series of twenty photographs by S. Thompson, selected and described by N. 1874. 77
- PHOTOGRAPHS of sculpture. [n. t.-p.] 115
- Seals.**
- WYON, A. B. and A. The great seals of England, from the earliest period to the present time. 1887. 122
- Seguin, L. G.** Rural England; loiterings along the lanes, the common-sides, and the meadow-paths, with peeps into the halls, farms, and cottages. Lond., [n. d.]. il. pl. F. 134
- Selected masterpieces of modern art.** Published by Gebbie & Co. [Phil., 1889.] pl. F. 178
- Selected pictures from the art treasures of America:** one hundred photogravures, and numerous textual fac-similes. Strahan and Walton. Bost., N. Y., Phil., [c. 1888]. 2 v. F. Al. 9-18
- Selected pictures from the galleries and private collections of Great Britain.** Hall, S. C. 31-34
- Selected proofs.** Scribner's monthly and St. Nicholas. 110
- Selection from the miscellaneous inscriptions of Assyria.** Rawlinson, Sir H. C., and Smith, G: 156
- Selections from the fine arts; engravings from the works of the most celebrated painters, sculptors, etc.** Lond., [1851]. F. 116
- Selections in modern art; with descriptive text.** Sheldon, G: W: 123
- Selections of the ancient costume of Great Britain and Ireland from the 7th to the 16th century.** Smith, C: H. 186
- Sentimental journey through France and Italy.** Sterne, L. 117
- Series of character sketches from Dickens; from original drawings.** Barnard, F: 133
- Series of fac-similes of original drawings, selected from the collection formed by Sir Thomas Lawrence.** Buonarroti, M. A. 157
- Series of studies designed and engraved after five paintings by Raphael.** Bonnemaïson, F. 115
- Seroux d'Agincourt, Jean Baptiste Louis George.** History of art by its monuments, from its decline in the 4th century to its restoration in the 16th; tr. from the French. Lond., 1847. 3 v. in 1. pl. F. 189

- Shakespeare, William.** Dramatic works, revised by George Steevens. Lond., 1802. 9 v. F. (Boydell ed.) 81-89
- The works of William Shakespeare, the text formed from a new collation of the early editions; to which are added all the original novels and tales on which the plays are founded; copious archæological annotations on each play; an essay on the formation of the text; and a life of the poet; ed. by James O. Halliwell. Illus. and wood engravings by F. W. Fairholt. Lond. 1853-65. 16 v. F. 111, 112
- BOYDELL, John and Josiah.** Illustrations of the dramatic works of Shakespeare by the most eminent artists of Great Britain. Amer. ed. 1852. 2 v. 18-19
- Sharpe, Charles Kirkpatrick.** Etchings; with photographs from original drawings, poetical and prose fragments, and a prefatory memoir. Edin. and Lond., 1869. pl. F. 116
- Sheldon, George William.** Hours with art and artists. N. Y., [c. 1882]. pl. F. 116
- Recent ideals of American art; text by S. N. Y., [c. 1888-90]. pl. F. 123
- Selections in modern art; with descriptive text by S. N. Y., [c. 1885-86]. 2 v. pl. F. 123
- Sherer, John.** Europe illustrated; its picturesque scenes and places of note. Lond., [n. d.]. 2 v. il. F. 125
- ed. English and American art gallery, exhibited in a collection of steel engravings. Lond., [n. d.]. F. 79
- Shinn, Earl** (*pseud.*, Edward Strahan). The art gallery of the Exhibition, [Philadelphia, 1876]. Phil., 1877. Q. 116
- The art treasures of America; being the choicest works of art in the public and private collections of North America. Phil., [c. 1879-80]. 3 v. F. 99, 100
- Fine art [of the International exhibition.] (Phil. Centen. Exhib. Masterpieces, v. 1.) 115
- Mr. Vanderbilt's house and collection. Japan ed. Bost., N. Y., Phil., [c. 1883-84]. 4 v. col. pl. F. 21-24
- and **Walton, W.** Selected pictures from the art treasures of America. Bost., [etc., c. 1888]. 2 v. F. Al. 9-18
- Shores of the Polar sea: a narrative of the Arctic expedition of 1875-6.** Moss, E. L. 162
- Silvestre, J. B.** Universal palæography; or, fac-similes of writings of all nations and periods, copied from the most celebrated and authentic manuscripts in the libraries and archives of France, Italy, Germany, and England; accompanied by an historical and descriptive text and introduction, by Champollion-Figeac and Aimé Champollion fils; tr. from the French and edited with corrections and notes by Sir Frederic Madden. Lond., 1849-51. 4 v. text. pl. O., F. 44-45, 160

- Silvestre, Armand, and others.** Gallery of contemporary art; ed. by J. Eugene Reed. Phil., 1885. 2 v. pl. F. 118
- Six** views of the most important towns and mining districts upon the table land of Mexico. Ward, Mrs. E. E. S. 78
- Sixty** outlines from the principal works of Buonarroti, in sculpture, painting, design, and architecture. Buonarroti, M. A. 116
- Skelton, Joseph.** Engraved illustrations of antient arms and armour, after the drawings and with the descriptions of Dr. Meyrick. Lond., 1830. 2 v. F. 184, 185
- Etchings of the antiquities of Bristol, from sketches by Hugh O'Neill. [n. imp.] F. 111
- Sketches** made during the voyage up Wellington channel in search of Sir John Franklin. May, W. W. 111
- Sketches** of Spain and Spanish character. Lewis, J: F: 58
- Sketching** from nature in water colours. Penley, A. 110
- Smirke, Robert.** Adventure of Hunch-back and the stories connected with it, from the Arabian nights entertainments. With illustrative prints, engraved by William Daniell from pictures by S. Lond., 1814. F. 181
- Smith, Charles Hamilton.** Selections of the ancient costume of Great Britain and Ireland from the 7th to the 16th century. Lond., 1814. pl. F. 186
- Smith, Francis Hopkinson.** Old lines in new black and white: lines from Lowell, Holmes, Whittier; il. by F. Hopkinson Smith. Bost. and N. Y., 1886. obl. F. 78
- Smith, George.** See Rawlinson, Sir H. C., and Smith, G: Inscriptions of Assyria.
- Smith, George A.** One hundred crowned and laurelled masterpieces of modern painting, with descriptions by S. Phil., [1890]. 3 v. F. Al. 9—27—28
- Smith, H. P., comp.** Picturesque scenery of south Africa; accompanied by a concise history of southern Africa. Winona, Minn., [c. 1882]. photos. map. F. 137
- Smith, John Jay, ed.** American historical and literary curiosities; consisting of fac-similes of some plates, etc., relating to Columbus, and original documents of the revolution; with a variety of reliques, antiquities, and autographs. 2d ser. N. Y., 1860. F. 110, 116
- Smith, Walter.** Industrial art of the International exhibition. (Phil. Centen. Exhib. Masterpieces, v. 2.) 115
- Social life in Egypt:** a description of the country and its people. Poole, S. L. 129
- Society of Antiquaries of London.** Vetusta monumenta. Lond., 1767—1835. 6 v. pl. F. 39—41

- Society of Dilettanti.** The unedited antiquities of Attica; comprising the architectural remains of Eleusis, Rhamnus, Sunium, and Thoricus. Lond., 1817. pl. F. 149
- Soldier, The,** in our civil war: a pictorial history of the conflict, 1861-1865. Mottelay, P. F., *ed.* 113
- Solomon's temple and capitol,** ark of the flood, and tabernacle. Paine, T. O. 139
- Solvyns,** François Balthazar. Costume of Indostan, elucidated by sixty engravings, with descriptions in English and French. Lond., [1804]. F. 186
- Song of the bell;** tr. by W. H. Furness; illus. by C. Jaeger and A. Mueller. Schiller, J. C. F. 94
- South America.**
- GARDNER, A. Rays of sunlight from South America, [photographs]. [c. 1865.] 185
- REISS, W., and STÜBEL, A. Necropolis of Ancon in Peru. 1880-87. 3 v. 176
- STÜBEL, A., REISS, W., and KOPPEL, B. Kultur und Industrie südamerikanischer Völker. 1889-90. 2 v. 177
- VIDAL, E. E. Picturesque illustrations of Buenos Ayres and Montevideo. 1820. 110
- Spain.**
- DAVILLIER, J. C. Spain; illus. by Gustave Doré; tr. by J. Thomson. 1876. 137
- LEWIS, J: F: Sketches of Spain and Spanish character. [n. d.] 58
- MURPHY, J. C. The Arabian antiquities of Spain. 1823. 145
- Spain;** illus. by Gustave Doré; tr. by J. Thomson. Davillier, J. C. 137
- Stage, The,** and its stars. Paul, H., and Gebbie, G: Al. 9-29
- Stanfield,** Clarkson. Pictures, with descriptions and a biographical sketch by James Dafforne. 116
- Staunton,** Sir George Leonard. An authentic account of an embassy from the King of Great Britain to the Emperor of China. Lond., 1798. 2v. il. por. Q. pl. F. 170
- Sterne,** Laurence. A sentimental journey through France and Italy; illustrated from designs by Maurice Leloir. N. Y., 1884. por. F. 117
- Stieler,** Karl, **Wachenhusen,** H., and **Hacklander,** F. W. The Rhine from its source to the sea; tr. by G. C. T. Bartley. Phil., 1878. il. F. 129
- Stone sculptures of Copán and Quiriguá.** Meye, H., and Schmidt, J. 163
- Stothard,** Charles Alfred. Monumental effigies of Great Britain. Lond., 1817. pl. F. 189
- Strahan,** Edward, *pseud.* See Shinn, Earl.

- Stubel, A., Reiss, W., and Koppel, B.** Kultur und Industrie südamerikanischer Völker nach den im besitze des Museums für Völkerkunde zu Leipzig. Text und beschreibung der tafeln von Max Uhle. Berlin, 1889-90. 2 v. F. 177  
 — See Reiss, W., and Stübel, A. Necropolis of Ancon.
- Studer, Jacob H., ed.** The birds of North America . . . . arranged according to the classification adopted by the American Ornithologists' Union. N. Y., 1888. col. pl. F. 167
- Studies** for charcoal and crayon drawings. Fowler, F. 76
- Studies** for drawing the human figure, groups of figures, and historical composition. Metz, C. M. 183
- Studies** of the human figure. Julien. 183
- Switzerland;** its mountains and valleys. N. Y., 1879. il. F. 129
- Sword, James B.** Folio of American sporting scenes. Phil., [c. 1885]. F. 169
- Tableaux** historiques des campagnes d'Italie, depuis l'an IV jusqu'à la bataille de Maregno . . . . d'après les dessins originaux de Carle Vernet. Paris, 1806. F. 58
- Tartans** of the clans of Scotland. Grant, Jas. 119
- Tennyson, Alfred, baron.** Elaine; illustrated by Doré. Lond., 1867. F. 131  
 — Enid; illustrated by Doré. Lond., 1868. F. 136  
 — Vivien; illustrated by Doré. Lond., 1867. F. 134
- Texier, Charles Félix Marie, and Pullan, R. P.** The principal ruins of Asia Minor, illustrated and described. Lond., 1865. F. 164
- Titian gallery:** See next title. 115
- Tiziano Vecellio di Cadore.** The Titian gallery: a series of twenty-four of the most renowned works of T., reproduced in heliotype; with a sketch of the life and works of the artist. Bost., 1877. F. 115
- Tomes, Robert.** Battles of America by sea and land; consisting of the colonial and revolutionary battles, the war of 1812, and the Mexican campaigns; with biographies of naval and military commanders. N. Y., [1861]. 3 v. il. Q. 114
- Toschi, Paolo.** Toschi's engravings from frescoes by Correggio and Parmegiano. Bost., 1875. F. 116
- Townley, D. O'C.** Meyer von Bremen gallery; with descriptive text by T. N. Y., [Lond. printed, n. d.]. F. 95
- Traite de fauconnerie.** Schlegel, H., and Verster de Wulverhorst, A. H. 161

- Travels** in the interior of North America; tr. from the Germ. by H. Evans Lloyd. Maximilian, *Prinz von Wied*. 75, 116, 160
- Travestissements** élégants. [Paris, n. t.-p.] 15 pl. F. 187
- Treasures** of art, industry, and manufacture in American centennial exhibition at Philadelphia, 1876. Norton, C: B., *ed.* 100
- Trees.**  
 RAVENSCROFT, Edward, *ed.* Pinetum Britannicum. 1884.  
 3 v. 162-163
- Tributes** to the memory of Abraham Lincoln: reproduction in fac-simile of eighty-seven memorials addressed by foreign municipalities and societies to the government of the United States. Wash., 1885. F. 80
- Trollope**, Thomas Adolphus, *ed.* Italy, from the Alps to Mt. Etna. N. Y., 1877. il. F. 127
- Turnbull**, George. Curious collection of ancient paintings accurately engraved from drawings lately done after the originals. Lond., 1744. F. 111
- Turner**, Joseph Mallord William. Liber fluviorum; or, river scenery of France; with descriptive letter-press by Leitch Ritchie, and a biographical sketch by A. A. Watts. Lond., 1857. il. Q. 129
- Picturesque views in England and Wales, from drawings by T.; with descriptive and historic illustrations by H. E. Lloyd. Lond., 1838. 2 v. Q. 127
- The Turner gallery: a series of 120 engravings from the works of the late J. M. W. Turner; descriptive text by W. C. Monkhouse. N. Y., [n. d.]. 2 v. F. 101
- The Turner gallery: a series of 60 engravings from the works of T.; with a memoir and illustrative text by R. N. Wornum. Lond., [n. d.]. F. 25
- Two** hundred sketches, humorous and grotesque. Doré, P. G. 115
- Types** et uniforms l'armée française; texte par Jules Richard. Detaille, É. 185
- Unedited** antiquities of Attica. Society of Dilettanti. 149
- Unger**, William. Works: a series of seventy etchings after the old masters; with a descriptive text by C. Vosmaer. N. Y. and Leiden, 1876. F. 49
- Uniforms.**  
 DETAILLE, É. Types et uniforms l'armée française. 1885-89.  
 2 v. 185  
 UNITED STATES. *Army*. Regulations for the uniform of the army of the United States; with illustrations. 1888. 184
- United States.**  
 BRYANT, W: C., *ed.* Picturesque America; or, the land we live in. [1878.] 2 v. 124

- United States. Army.** Regulations for the uniform of the army of the United States, with illustrations. Phil., [Balt. printed], 1888. pl. F. 184
- United States. Civil War.**
- FORBES, E. Life studies of the great army. [n. d.] 30
- JOHNSON, R. M., and BUEL, C. C., eds. Battles and leaders of the civil war. 1887-88. 4 v. 114
- MOTTELAY, P., ed. The soldier in our civil war; a pictorial history of the conflict, 1861-65; v. 1. 1884. 113
- LESLIE, F. Pictorial history of the American civil war; ed. by E. G. Squier; v. 1. 1862. 163
- PICTORIAL war record; battles of the late civil war; v. 1; 1881-82. 113
- United States. History.**
- TOMES, R. Battles of America by sea and land. [1861.] 3 v. 114
- United States. Mexican War.**
- NEBEL, C. The war between the United States and Mexico illustrated. 1851. 47
- Universal palæography; or, fac-similes of writings of all nations and periods.** Silvestre, J. B. 44-45, 160
- Upland game birds and water fowl of the United States.** Pope, A., jr. 170
- Vanderbilt's house and collection.** Shinn, E. 21-24
- Van Rensselaer, Mrs. Mariana Griswold.** Book of American figure painters; [containing upward of 30 photogravures of the best specimens of American art; with text by Mrs. M. G. Van Rensselaer]. Phil., 1886. F. 63
- Van Rymsdyk, John and Andrew.** Museum Britannicum; antiquities and natural curiosities belonging to the British Museum. Lond., 1778. il. F. 159
- Vedder, Elihu.** Omar Khayyám. Rubáiyát; rendered into English verse by E. Fitzgerald, with accompaniment of drawings by V. 1886. 116
- Velazquez, Diego Rodriguez de Silva y.** Works; being a reproduction of seventeen scarce and fine prints in the British Museum; selected and described by G. W. Reid, photographed by Stephen Thompson. Lond., 1872. F. 75
- Venice.**
- FAC-SIMILES of colored photographs of St. Mark's cathedral, Doge's palace, [etc.]; together with half-tone engravings of drawings by Frank M. Gregory; accompanied by selections from the text by C. Yriarte. 1889. 121
- GSELL-FELS, Dr. Venice; with photographs and designs by Th. Choulant, Fr. Eibner, [and others]. 1877. 128
- YRIARTE, C: É. Venice; its history, art, industries, and modern life. 1880. 127
- Vernet's celebrated gallery of paintings in Europe.** Milan, 1830. obl. F. 181

- Vernet**, Antoine Charles Horace. Tableaux historiques des campagnes d'Italie, depuis l'an IV jusqu'à la bataille de Maregno . . . d'après les dessins originaux de Carle Vernet. Paris, 1806. F. 58
- Versailles.**  
 GAVARD, J. D. C., *ed.* Galeries historiques de Versailles. 1837-44. 13 v. in 9. 113  
 — Supplément aux Galeries historiques de Versailles. 1847-49. 6 v. in 7. 113
- Verster de Wulverhorst**, A. H. *See* Schlegel, Hermann, and Verster de Wulverhorst, A. H. *Traité de fauconnerie.*
- Vetusta monumenta:** quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini. Lond., 1767-1835. 6 v. pl. F. 39-41.
- Viardot**, Louis. The masterpieces of French art illustrated; being a biographical history of art in France, from the earliest period to and including the Salon of 1881; *ed.* by Wm. A. Armstrong. Phil., 1881-82. 2 v. F. 90-91.
- Vidal**, E. E. Picturesque illustrations of Buenos Ayres and Montevideo, consisting of 24 views accompanied with descriptions of the scenery and of the costumes, etc., of the inhabitants. Lond., 1820. F. 110
- Views** taken in St. Helena, the Cape, India, Ceylon, Abyssinia, and Egypt. Salt, H. 161
- Villars**, P. England, Scotland, and Ireland; a picturesque survey of the United Kingdom and its institutions; *tr.* by Henry Frith. Lond., 1887. il. Q. 126
- Visconti**, Filippo Aurelio, and **Guattani**, Giuseppe Antonio. Il Museo Chiaramonti, con l'esplicazione. Rome, [1808]. F. 144
- Visconti**, Giam Battista and Ennio Quirino. Museo Pio-Clementino descritto. Rome, 1782-1807. 7 v. F. 141-144
- Vision** of hell. *Tr.* by Rev. Henry F. Cary; *illus.* by Gustave Doré. Dante Alighieri. 138
- Vision** of purgatory and paradise. *Tr.* by Rev. Henry F. Cary; *illus.* by Gustave Doré. Dante Alighieri. 138
- Vivien**; illustrated by Gustave Doré. Tennyson, A. 134
- Viviparous** quadrupeds of North America. Audubon, J: J., and Bachman, J: 165
- Vosmaer**, C. Works of W: Unger, a series of seventy etchings after the old masters; with a descriptive text by V. N. Y. and Leiden, 1876. F. 49
- Voyage** dans la basse et la haute Égypte, pendant les campagnes du Général Bonaparte. Denon, D. V., *baron.* 188
- Voyage** pittoresque et archéologique dans la province d'Yucatan. Waldeck, J. F. de. 188
- Vues** des champs de bataille de Napoléon en Italie, dans les années 1796, 1797, et 1800. Bagetti, J. P. 12



- Wachenhusen, H.** *See* Stieler, K., Wachenhusen, H., and Hackländer, F. W. The Rhine.
- Waldeck, Jean Frédéric de.** Voyage pittoresque et archéologique dans la province d'Yucatan (Amérique Centrale) pendant les années 1834 et 1836. Paris, 1838. map. pl. F. 188
- Walton, Elijah.** The coast of Norway from Christiania to Hammerfest; descriptive text by T. G. Bonney. Lond., 1871. pl. obl. F. 184
- Walton, William, ed.** Chefs-d'œuvre de l'exposition universelle de Paris, 1889. Phil., Paris, [c. 1889]. F. extra plates. F. AL 9-30
- *See* Shinn E., and Walton, W: Selected pictures.
- War, The, between the United States and Mexico illustrated, embracing pictorial drawings of all the principal conflicts.** Nebel, C. 47
- Ward, Mrs. Emily Elizabeth Swinburne.** Six views of the most important towns and mining districts upon the table land of Mexico; engraved by Mr. Pye. Lond., 1829. obl. F. 78
- Waring, John Burley.** Masterpieces of industrial art and sculpture at the International exhibition, 1862. Lond., 1863. 3 v. F. 96-97
- Washington, George.**  
 JOHNSTON, E. B. Original portraits of Washington, including statues, monuments, and medals. 1882. 119
- Weigel, Theodore Oswald, and Zestermann, A. C. A.** Die Anfänge der Druckerkunst in Bild und Schrift. Leipz., 1866. 2 v. pl. F. 152
- West Indies.**  
 ANDREWS, W. S. Illustrations of the West Indies. [1861.] 116
- Wey, Francis.** Rome; with introduction by W. W. Story. N. Y., 1872. il. F. 128
- Wheatley, Richard.** Cathedrals and abbeys in Great Britain and Ireland; with descriptive text by W. Lond. and N. Y., 1890. pl. F. 119
- Whitaker, J. Vernon, ed.** The art treasures of England; masterpieces of the best English, Irish, and Scottish painters and sculptors, represented by 100 steel engravings, with biographical and descriptive text. Phil., 1875. F. 92, 133
- Whitney, Josiah Dwight.** The Yosemite book. N. Y., 1868. maps. photos. Q. 115
- Wilkie, Sir David.** The Wilkie gallery: a selection of the best pictures of W., including his Spanish and Oriental sketches. Lond., [1848-50]. F. 121
- Wilkins, William, jr.** The antiquities of Magna Græcia. Cambridge, 1807. pl. F. 149

- Wilson, Sir Charles William, ed.** Picturesque Palestine, Sinai, and Egypt. N. Y., 1881-84. 2 v. pl. F. 130
- Wilson, Joseph Miller.** History of the Exhibition, 1876; [also], Mechanics and science of the International exhibition. (Philadelphia Centen. Exhib. Masterpieces, v. 3.) 115
- Woltmann, A.** See Gorling, A., Meyer, B., and Woltmann, A. Art treasures of Germany.
- Women.**
- REYNOLDS, *Sir J.* Portraits of distinguished beauties of the court of George III. 1874. 64
- [**Wood, Robert.**] The ruins of Palmyra, otherwise, Tedmor in the desert. Lond., 1753. pl. F. 151
- Wornum, R. W.** The Turner gallery: a series of sixty engravings from the works of T.; with a memoir and illustrative text by W. Lond., [n. d.]. F. 25
- Worsley, Sir Richard.** Museum Worsleyanum; or, A collection of antique bassó-relievos, bustos, statues, and gems; with views of places in the Levant, taken on the spot in the years 1785-87. Lond., 1824. 2 v. F. 153
- Writing.**
- AMES, D. T. Compendium of practical and ornamental penmanship. 1877. 110
- ASTLE, T: Origin and progress of writing, illustrated. 1784. 114
- SILVESTRE, J. B. Universal palæography; or, fac-similes of writings of all nations and periods. 1849-51. 4 v. 44-45, 160
- Wyon, Alfred Benjamin and Allan.** The great seals of England, from the earliest period to the present time, arranged and illustrated with descriptive and historical notes. Lond., 1887. pl. F. 122
- Yachts.**
- COZZENS, F. S. Yachts and yachting. [1887.] 169
- Yellowstone National Park and portions of Idaho, Nevada, Colorado, and Utah.** Hayden, F. V., and Moran, T: 46
- Yosemite book.** Whitney, J. D. 115
- Yriarte, Charles Émile.** Venice; its history, art, industries, and modern life; tr. by F. J. Sitwell. N. Y., 1880. il. F. 127
- Venice: Fac-similes of colored photographs of St. Mark's cathedral, Doge's palace, [etc.]; accompanied by selections from the text by Y. N. Y., 1889. F. 131
- Yucatan.**
- WALDECK, J. F. de. Voyage pittoresque et archéologique dans la province d'Yucatan (Amérique Centrale) pendant les années 1834 et 1836. 1838. 188











